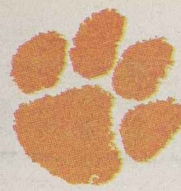




8 Seconds in a cloud  
of dust at the T. Ed  
Garrison Arena  
TIME OUT 6B/7B



73



70

Tigers swat  
Yellow Jackets

SPORTS 11A

Friday  
February 2, 1996

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# The Tiger

FREE, ONE PER PERSON

NEWS4FORECAST



TODAY-freezing rain  
high 37, low 30  
SAT. & SUN.-light snow  
high 30s, low 20s

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Established in 1907, South Carolina's Oldest College Newspaper

Volume 89

Clemson University

Issue 27

## Eating disorders affect students

JULIE ADAMS  
staff writer

It is a debilitating disease, crippling the body and spirit. It mangles the lives of those who have it, along with those of their families. And, in the modern Western world, almost anyone is susceptible. It strikes actors, models, athletes and ordinary individuals of both genders. And, worst of all, most affected individuals deny that they have a problem. These characteristics spell out one thing: eating disorders.

Starting Monday, students at Clemson will have the opportunity to determine if they are at risk for eating disorders as part of the National Eating Disorders Screening Program. Redfern Health Center will offer free screening of any Clemson student, male or female, through Friday.

"Each year we see students with advanced eating disorders brought into the health center only after they have passed out while trying to jog," said Kathy Hotelling, Ph.D., president of the Association of University and College Counseling Center. "Even then, lying in a hospital bed with a weak heart beat and almost no blood pressure, it often takes days

for the student to admit they had been eating practically nothing and exercising compulsively."

The two most common eating disorders are anorexia nervosa and bulimia. Anorexics usually are private, less social individuals who simply stop eating.

Their skin may become pale and cold, and their gums and teeth can be discolored from throwing up. Anorexics often suffer from malnutrition as well.

Bulimics are more difficult to diagnose, according to Dr. Parvin Lewis of health education, but they are also more common. They indulge in a "binge and purge" cycle, where they eat and gorge themselves, then vomit, rigorously exercise, diet

or take laxatives. Frequently, bulimics are preoccupied with food.

When does this problem arise? According to Dr. Lewis, cases of eating disorders have been documented in girls as young as nine or ten. By junior high school, girls are beginning to talk of

**"Even then, lying in a hospital bed with a weak heart beat and no blood pressure, it often takes days for the student to admit they had been eating practically nothing and exercising compulsively."**

• Kathy Hotelling  
Ph.D

see DISORDERS, page 9A

### Characteristics of a Person with an Eating Disorder



Are you at risk?

Eating Disorder symptoms include:

- private, non-social personality
- feelings of guilt, helplessness, lack of control, or anxiety
- low self-esteem
- loss of self-confidence
- others notice problems

infograph by: Rob Edwards  
source: Redfern Health Center

## CCN to feature popular movies

■ In collaboration with the Clemson Video Committee and RHA, CCN will air eight movies this month

HEATHER KAY  
assistant news editor

Starting this month, the Clemson Cable Network (CCN) will begin featuring movies as part of a joint project with the Residence Hall Association (RHA) and other organizations who help sponsor the program.

The Clemson Video Committee will sponsor eight films during this month.

These movies will include popular hits like *Mortal Combat*, *Die Hard 3*, *Legends of the Fall*, *Naked Gun 33 1/3*, *Little Women*, *French Kiss*, *A Few Good Men*, and *Clear and Present*

*Danger*.

According to David Weekly, the committee is still looking for a variety of sponsors in order to financially support this trial program.

"The movies cost approximately \$125," said Weekly, "but we can show them over and over again."

One of the organizations that the CCN has approached about possible sponsorship is the RHA.

"CCN came to us and asked us to sponsor a couple of the movies," said Gerald Anderson, president of RHA. "Our members wanted a little bit more information, however, before we committed to anything, but it seems like a great idea."

The films will probably be shown two or three times a day throughout this month. However, a more specific programming schedule has yet to be presented.

"They will be sched-

uled so that a variety of students can watch them," said Weekly.

These films will not only provide students with entertainment, but they will also allow RA's to fulfill their program requirements.

"I think it is a great idea because the movies on CCN will make up for the movies that are no longer being shown at Holtzendorff," said Suzanne Speas, a RHA representative.

In addition to the movies, CCN is also planning to present small television segments such as "Alternative Vision" which is a collection of alternative music videos, produced at Mississippi State.

The movies offer different types of entertainment, from comedy to action-adventure.

If the films are successful, then the program will probably be expanded to feature even more box-office hits.

### Uniform appearance



Summer Yeargin/staff photographer

This uniform, on exhibit in the Strom Thurmond Institute, was worn by the Corps of Cadets before Clemson became co-educational.



# Coping with suicide

JENNIFER J. PATTON  
assistant news editor

There is no easy explanation to understanding why someone decides to take his own life. People who commit suicide do not realize how many lives they affect the moment they stop breathing. Their troubles may be over, but those left behind to deal with the pain, loneliness and anger, their troubles are just beginning.

"[People who have lost someone to suicide] need to seek some kind of help," said Dr. Hope Threadgill. "This will help them to begin to understand that it is not their fault."

Grieving for the loss of a loved one is a natural process that each person deals with in their own way.

"These people must go through the grief process in order to accept that the loss did occur," said Threadgill. "They may be numb at first and may even try to deny that the death occurred."

People who try to deny that the death occurred may not feel any grief until several months later when they are emotionally able to deal with the loss.

"Those who have lost someone to suicide need to remember that the person was a part of their lives, and that is ok, but not to dwell on it," said Threadgill. "They need to create new memories so that they are not constant-

ly focusing on the death of that person."

Once the person has accepted the reality of the death they must move on and learn to cope with their feelings concerning the death.

"People dealing with this kind of grief may have anger towards the deceased, themselves and other people," said Threadgill.

Once the person is able to deal with their feelings about the loss, they must move on to adapting to a new environment. Adapting to a new environment means dealing with the fact that the deceased is no longer in the classroom, at work and even in the home.

"People trying to adapt to the new environment have to get used to being in the same room, the same area without that person there," said Threadgill. "They have to begin desensitizing themselves by going back to those places and creating new memories."

Once the person is able to deal with the death, they can move on to forming new relationships.

The Counseling and Physiological Services have a special program set up

## Suicide Warning Signs



- A suicide threat or other statement indicating a desire or intent to die
- Marked changes in behavior or personality
- Getting affairs in order

### What should you do?

- Talk about it
- Get the person professional help
- Stay with the person
- Do something

infograph by: Rob Edwards  
source: Charter Hospital

to help the survivors of suicide victims. They pull together anyone who was affected by the tragedy to help them talk about the pain.

"We help them talk about where they were when the death occurred and what they were feeling when they heard of the death," said Threadgill.

Anderson with the boys," Snider-Coker said.

After graduation from Clemson with a bachelor's degree in chemistry, Snider-Coker landed a job at Owens-Corning Fiberglass in Anderson. She was the first woman to professionally work at the plant and for 20 years.

Snider-Coker is retired and spends most of her time with her family.

"By going to Clemson I gained a lot of spunk that really helped me through life," Snider-Coker said when asked about her feelings on the decision to enroll at Clemson.

"It gave me the education I needed to get a good job and to raise my kids well," she said.

"Being one of the first women at Clemson got me used to 'being one of the guys'. I would definitely go to Clemson if I had to do it over."

Regina Earl contributed to this story.

# Co-education celebrated

GRETCHEN COLBY  
staff writer

Margaret Snider-Coker, the first female graduate of the University, remembers that August day in 1955 when she and 10 other women made history at Clemson.

"When I walked into my class that day, I was really nervous," said Snider-Coker. "But when I got in the room, all the men stood and clapped for me."

Clemson will be celebrating the 40th anniversary of co-education in March. With the courage, Snider-Coker made attending Clemson easier for the women who would follow in her footsteps.

Snider-Coker graduated in 1947 from Hanna High School in Anderson and carried on her studies at Anderson College. She received an associate degree in 1949 and worked as a bookkeeper.

She had wanted to go to a four-year

boarding school, but financially it was impossible.

When Clemson announced in 1955 that it was to be a co-ed school, Margaret knew she couldn't pass up the chance.

"I had always been a serious student and my family was very supportive of my desire to go back to school," said Snider-Coker.

While attending Clemson, Snider-Coker focused on her studies in chemistry. She had the highest GPA in her major.

Snider-Coker stills remembers how strange it was to be part of a minority at such a large school.

"It was not very hard going to school with all those boys," she said. "The girls had a room in the Union where we could get together between classes, but I often played cards with the boys. I had long labs every afternoon, and often my brother and I would thumb rides back to

# PEER introduces Career Center

HEATHER KAY  
assistant news editor

This past week students were given the opportunity to gain valuable information on everything from how to dress for an interview to the specifics of networking.

The Career Center and Programs for Educational Enrichment and Retention (PEER) sponsored a joint project referred to as the Professional Development Series.

"The purpose of the series was to introduce students to the career center and the opportunities it offers," said Silissa Bischof, student service coordinator. "So often students only go to PEER for resume or interview help, and we want students to know that they can come to the Career Center as well."

The series was composed of four, hour-long workshops, designed to provide students with tips on getting an internship or a job.

The first workshop was on interviewing skills and was presented by Terence Norman, a Milliken representative. The second was on how to dress for interviews. This seminar was

**"The workshops teach you what to do and what not to do at interviews."**

**• Jarrod Beddingfield  
recipient of first prize**

accompanied by a fashion show with a fashion coordinator from Belk Gallant. The third workshop focused on networking and was led by Deb Wolley, vice-president of communication and public relations in the South Carolina Chamber of Commerce.

Carmen Lennartz presented the final workshop on "How to dine and act fine."

A mock-up dinner meeting, where a businessman interviewed a perspective employee over dinner, was demonstrated.

In order to encourage attendance to the workshop, prizes were donated by several businesses in the area.

"The businesses in the area have

been very generous and supportive of the series," said Bischof.

The first prize, a round-trip ticket to anywhere in the continental United States, was donated by Small World Travel. Second prize was a gift certificate from Belk. Third was a dinner for two at the new Fatz Cafe in Seneca.

Students were entered in the drawing each time they attended one of the workshops.

"The workshops teach you what to do and what not to do in interviews," said Jarrod Beddingfield, recipient of the round-trip plane ticket. "They should have these workshops each semester for students who are co-opting or going into the job market."

The prize drawings were held on Jan. 31, at 1:30 p.m. at the career internship fair, which was located in the Palmetto Ballroom.

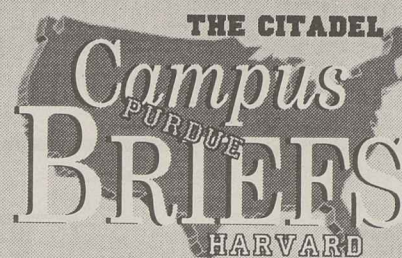
This was the first year for the professional development series.

According to Bischof, approximately 200 students attended the workshops.

First prize: Jarrod Beddingfield

Second prize: Talya Corprew

Third prize: Satyapraad Seivas



## For first time AIDS

### given to chimpanzee

WASHINGTON (AP) - For the first time, scientists have managed to give AIDS to a chimpanzee, a possible substitute for people in testing ways to control the disease.

Since the AIDS epidemic began, about 10 chimps have been intentionally given the AIDS virus in an effort to learn more about the disease. But while these animals get infected, none until now had actually developed AIDS.

In fact, many scientists doubted that the disease was even possible in a chimp.

Researchers from the Yerkes Regional Primate Research Center at Emory University in Atlanta described the first chimp AIDS case at a medical conference Tuesday.

The discovery of true AIDS in a chimpanzee could give scientists their first animal model for the disease. But whether this will be practical is still unclear.

Another drawback is controversy about using chimps for medical studies. These animals are humans' closest relative, and they are endangered in the wild.

## Former MUSC

### president dies

CHARLESTON, S.C. (AP) - Dr. William M. McCord, credited for transforming the Medical University of South Carolina from a quiet medical college into a nationally recognized university, has died at the age of 89.

McCord, who was president when a turbulent 99-day strike by black hospital workers focused national attention on civil rights, died Monday at his home in Lodge.

He was president of MUSC from 1964 to 1975, during which time three college departments grew into six schools and then a university.

"His accomplishments were significant," said MUSC President Dr. James B. Edwards. "He is responsible for the vast majority of growth that has taken place at the medical university."

McCord, the son of a missionary doctor who founded a hospital in South Africa, came to the United States as a college student. He earned a doctorate in chemistry at Yale and his medical degree at Louisiana State University.

## Two universities may be headed for showdown

OWENSBORO, Ky. (AP) - Two state-supported universities may be headed for a battle over turf even though Gov. Paul Patton wants to eliminate such competition from higher education.

Western Kentucky University is planning a master's degree in business administration at its Owensboro extended campus.

That could jeopardize a similar program offered by Murray State University.

The Kentucky Council on Higher Education, which sets rules for off-campus offerings, has a general policy against one university duplicating a program in another university's service area.

In his inaugural address, Patton warned that he wants a higher educa-

see CAMPUS, page 6A



# Educational funding discussed

LaTOYA C. GREENE  
staff writer

During the Student Senate meeting held on Jan. 29, the regular order of business was temporarily tabled in order to allow

Michaela Sullivan, director of research and development, to speak on the topic of funding for higher education. Sullivan spoke briefly of the three priorities devised by Student Government in regards to attaining funding.

These include increasing funding for higher education and for two nonrecurring projects, one of which is a new energy facility. However, the main focus of her discussion was to generate interest and urge the senators and other students to become involved. January and February are critical months because the House and Senate vote on proposed budgets for higher education during these two months.

"In this whole scheme of things, students [must rally for funds for higher education] because if they don't, there is not really anyone else fighting for funding," said Sullivan. "It is really important because [we are the ones] who are affected most by it."

A 20-minute presentation relating to the efforts to lobby for higher education will be

held on Thursday, Feb. 1, at 7 p.m., at Seneca City Hall.

The following week students will go to Columbia to lobby for funding. All interested persons

and organizations are encouraged to go and show their support.

## Campus sweep to instill sense of community

Another topic which generated a great amount of interest during the meeting was Campus Sweep. Campus Sweep is a project designed by student government to enhance the beauty of the campus and to instill a sense of community in the students and faculty at Clemson.

Departments on campus will make lists of jobs that need to be done, and the leaders in Student Government will assign the responsibilities to the different organizations.

The organizations will be responsible for getting these jobs done around their scheduled classes. The various jobs may include picking up trash, painting, planting flowers, cleaning and other small jobs. Any tools that may be needed by each organization will be provided by Student

Government.

Vice President Chad Young stressed the importance of Campus Sweep during his report.

"This isn't just cleaning up Clemson; it is also a time for us to [generate] more school spirit," Young said. "We expect every organization at Clemson to participate in this."

Every organization is

encouraged to participate; however, all organizations that are funded by the University are required to participate.

Individuals who are not involved in any organization on campus may still participate through their residence halls or by signing up in the student union or Student Government office.

"Student Government tried to come up with a plan to

bring all the students at Clemson together to try to better the campus and better the community between organizations, faculty and students who wouldn't normally come together to achieve something," said Young.

Campus Sweep will be held on Friday, March 29, beginning at 8 a.m. and ending with a concert that evening in the amphitheater.

## Parking lot attack

JENNIFER J. PATTON  
assistant news editor

Two students were walking through the Mell Hall parking lot on the evening of Jan., 25 at 5:57 a.m. when they were attacked by two assailants. According to reports, Lawrence Thomas Nettles and Richard Brent Lever were arrested for the incident.

"Nettles and Lever must have been waiting on the two boys to pass by," said Clemson University Police Chief Lonnie Saxon. "When the boys walked past, Nettles and Lever jumped out and attacked the boys."

The assailants were not arrested on the scene, but a warrant was issued. "We issued a warrant, and they both were later arrested," said Saxon. "They were both released on a \$305 personal recognizance bond."

### Stolen property

According to reports, a car was broken into in the R-2 parking lot on Jan. 28.

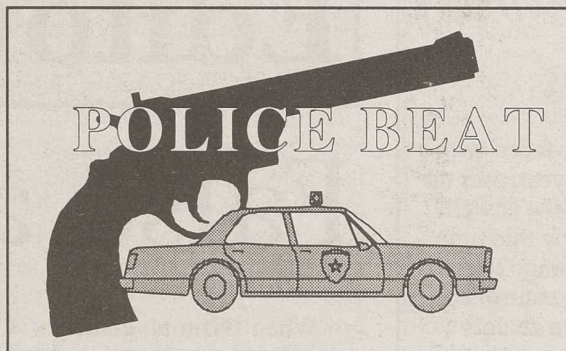
"An unknown suspect smashed the window on the car and took the compact disc player," said Saxon. "We are still investigating the situation."

The right rear window was listed as being damaged.

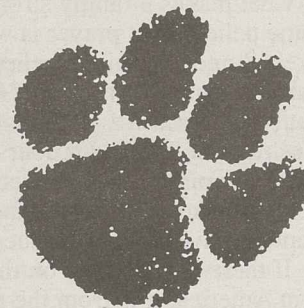
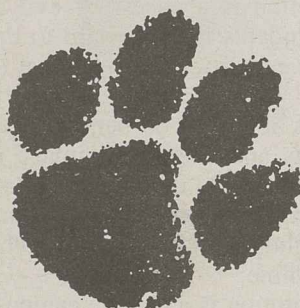
### Potato gun

An officer was dispatched to the vicinity of Bradley Hall to check on an object coming out of the window, according to reports.

The incident occurred on Jan. 28 at 9:16 p.m. The object was determined to be a potato gun, and the gun was recovered. The incident is still under investigation and as of yet, no charges have been filed.



## CLEMSON BASKETBALL



**\*\*STUDENT TICKETS - EARLY DISTRIBUTION\*\***

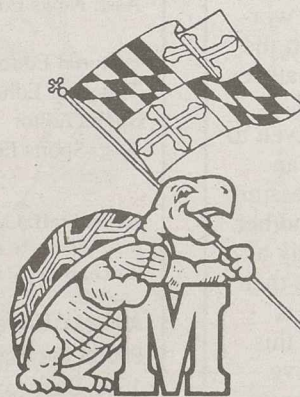
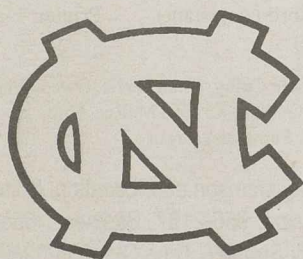
**FINAL FOUR GAMES:**

**NORTH CAROLINA**

**MARYLAND**

**FLORIDA STATE**

**WOFFORD**



**THIS MONDAY (FEB. 5th)**

**7:30 - 4:30**

**GATE 6, LITTLEJOHN COLISEUM**



# Clemson

## Perspective



DAVID POLLARD  
staff writer

### Tackling family values

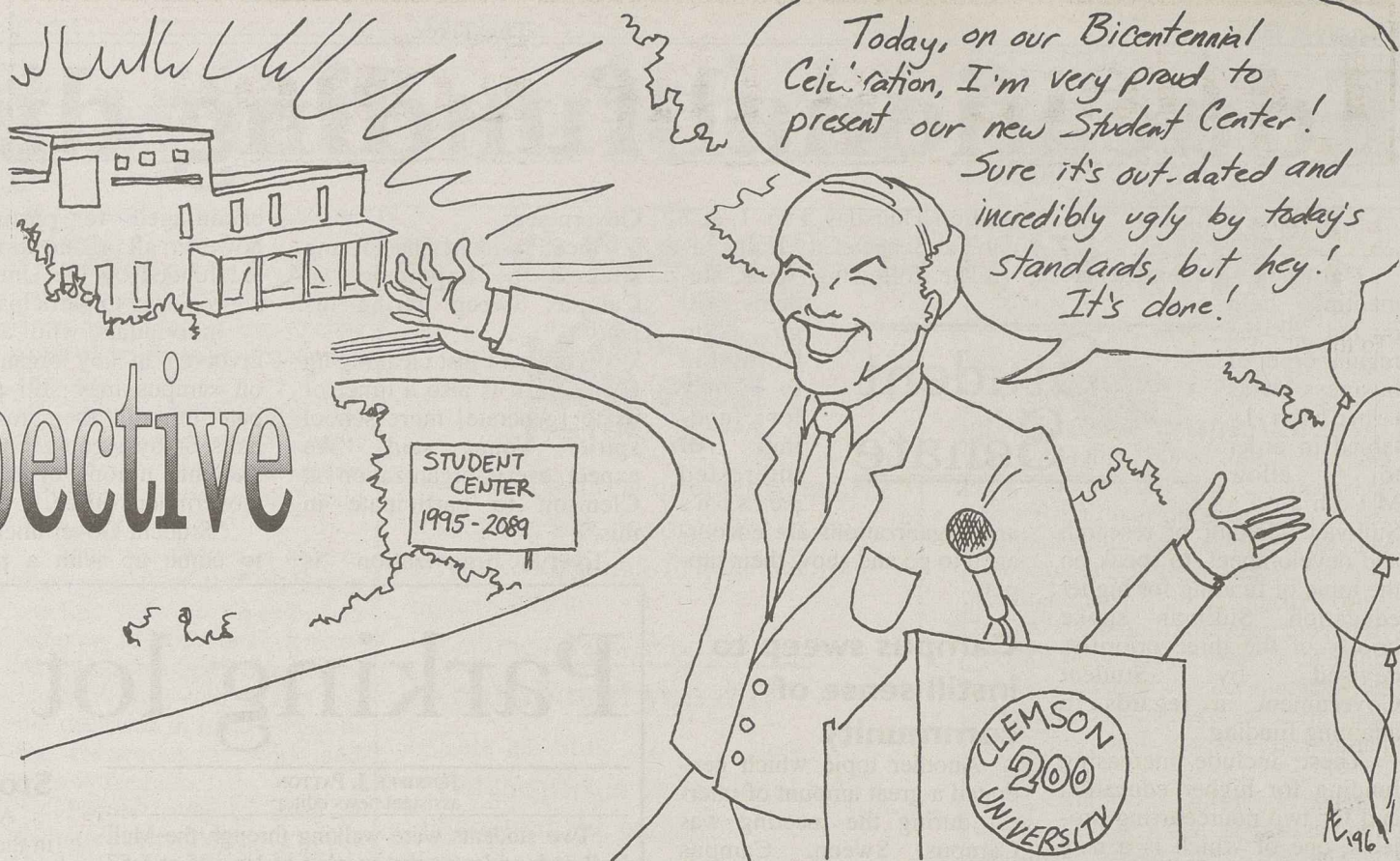
Here we are again, faced with another election year, and the Republican Primary is well on its way. So what's new this time around? Absolutely nothing. The Republican Party is still controlled by conservative Christian zealots who want a theocracy instead of a democracy. Their assault against women, affirmative action, immigrants, homosexuals, welfare recipients, etc. continue practically unabated in the mainstream media. All these assaults are falling under their definition of "family values."

Whose family are we talking about exactly? Yours? Mine? I am sure that many of our family backgrounds are different. Some of us have small families; some large. Each family has a different opinion on what makes a family strong. Some believe that prayer is what it takes. Some, like mine, believe love makes a family. Others may believe that being born to a particular person constitutes a family. Of course, these different opinions, as well as other factors, make each family and family member have different values.

If there is an assault on the family in America, it is from the religious right. In their strong stance for what they feel should constitute a family and what values it holds, they shove a wedge into families that differ from their view. They say that it is not legitimate or that it does not meet the criteria that their god requires of families.

There are, however, values that we can have agreement on. How about returning to our American values? You know the ones: the right to life, liberty and the pursuit of happiness. Although our founding document only mentions these three, it makes it clear that there are others: the right to love and make love to whom we want to; the right to worship whom and where we want; the right to read, write and say whatever we wish. As Americans, we all believe that these are rights given to us by our creator that no one can take away, so long as the expression of these rights does not hurt another.

What we have now is simply a group of people trying to force their beliefs on others. That is what is destroying America. People in this country are free to choose to live however they wish to live without interference from others. It is time we all accepted this fact. It is what makes America great.



## Editorial

### False advertising

When visitors come to Clemson, what they most often see, rather than the pristine campus featured on the brochure and video, is an unpleasant work-in-progress.

There always seems to be something being built, torn down or dug into the ground.

For years now, students dwelling in Johnstone have repeatedly been treated to the sounds of heavy machinery. Day and night, these huge metal beasts can be heard toiling about our once serene campus.

The problem is, nothing ever seems to get done around here. The University has shown itself to be incredibly slow in getting things built or repaired around campus.

The Y Theater, which has long been a home to 99 cent treats like *Airplane* and *The Wall*, has been closed since fall semester. The timetable had it re-opening this semester. Not surprisingly, the Y Theater projector remains dormant.

Johnstone is another prime example of the mess that is being made of our

campus. One of Clemson's longest running delays, ("The Stone" was supposed to be torn down about 30 years ago) Johnstone, is finally supposed to fall next year. Despite this fact, there is still some kind of "construction" going on outside of these concrete and steel artifacts.

Unless it is preparation for these ancient dorms' eventual destruction, there would seem to be little reason to be working on these doomed structures.

The new student center, already delayed several times, is supposedly being built on the East campus. So far, all that has been accomplished is a large pit where there once was grass. Given Clemson's past record (the new West campus dorms McCabe and Holmes were both delayed), it is unlikely that anything will change soon.

This site is representative of one of the major pitfalls of Clemson construction—mud. Thick, brown and wet, mud is everywhere. It can be found in front of Johnstone, on East campus or beside Tillman.

**Our Position:**  
Ongoing construction destroys the serenity of our campus.

Besides being unsightly, Clemson's fine mud proves to be a major inconvenience. Students have to work out alternative routes around campus, and they also have to spend a good deal of time cleaning their shoes. The constant construction on campus results in campus streets that are often closed or otherwise altered.

One of Clemson's major selling points is its picturesque campus. Many of its students were drawn here by its beauty and serenity. What will potential students think of this campus as they visit it for the first time?

Construction is a necessary evil at Clemson. Students look forward to the new student center, and things have to be fixed.

However, it would be beneficial to both students and Clemson's image if the University would do a better job of keeping things neat and not dragging out the unsightly work for years past the original deadline.

This institution is a college campus, not an ongoing construction project.

The opinions expressed in the lead editorial are written by the editorial editor and represent the majority view of *The Tiger* senior staff. In representing the majority view, the lead editorial may not represent the individual view of any particular member.

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# Letters to the Editor

## 'Put your mind at ease'

To the editor:

For the past four years *The Tiger* has consistently criticized virtually every University action and non-action. The most recent example is the attack on the University post office. There is also moaning about the CAT system, non-celebration of holidays, professors who make students work hard and smokers being allowed to breathe the same air as non-smokers.

Wait, how can I forget the most popular topic: parking? Lack of parking, parking tickets and parking stickers.

Relax! Are these problems the biggest in your life? Let me put your mind at ease.

The post office is not conspiring to slow down the mail; they work as hard as they can. The so-called "ticket witches" do not get a thrill out of giving you tickets. If you want to park illegally, do it, but don't complain if you get a ticket; who else can you blame?

Occasionally *The Tiger* makes a valid point. But did it ever occur to you that the good people who run this institution might know a wee bit more of the

overall situation than you and decisions made are usually good for that reason?

Don't get me wrong—I complain about things, too. But not to the point that a stranger to the University would flee as fast as he could if he believed everything he read in *The Tiger*. And to answer some inevitable questions: no, I do not work for the University; no, I do not smoke; no, I have never had a parking ticket. I ride the shuttle bus and have found no problem with it. I park on campus (legally) all the time. I work hard in my classes and still have time for a social life.

But wait, how can this be? The oppressive University dictatorship works so hard to aggravate and subdue the students that no one should be enjoying themselves.

If it were true, then everything would be the object of criticism, because what is one man's pleasure is another man's pain. Do I force my roommate to turn off a basketball game because I don't like it? No. Do you refuse to pay income taxes because you don't like them? I would not advise it. You should be thankful there is a shut-

tle bus system and a post office and stop complaining over small details. Remember, Mussolini had the trains running on time.

Andy Brock

## Tobacco breakthrough

To the editor:

Reading about the breakthrough development in tobacco research in last week's *Tiger* made me proud to be associated with the University.

Imagine, I am aligned with a university that will make growing tobacco easier, less expensive and more profitable. Not only that, the new development will eliminate the need for certain pesticides, which are, after all, bad for our health.

The article also cleared up a concern that I, as a humanities professor, had always had about some of the more applied fields taught at Clemson.

It had always bothered me that humanities professors get radically worse treatment than professors in applied fields. Our salaries are generally much lower; I have had to pay for most of my professional phone calls and mailings over the past couple of years; travel money has been non-existent until very recently. In fact, when I arrived at Clemson I met a professor who was just getting started over in the business school who made twice my salary.

I often wondered what it was about the applied fields that they merited such treatment. Are their topics more important than ours? I didn't know the answers to these questions. Now I do.

Todd May

Associate Professor of Philosophy

**Letters policy.** *Letters to the Editor* are subject to editing for space and style. Anonymous letters will not be published. Name and phone number should be included. Letters must be typed and sent to:

Letters to the Editor

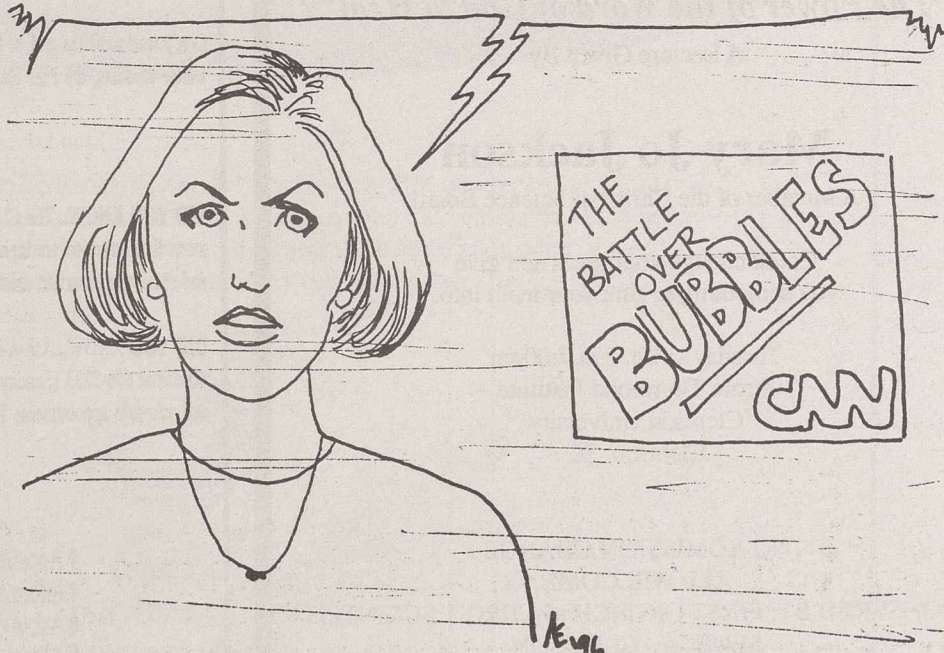
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*We interrupt the Presidential Debates to bring you the very latest on Lisa Marie and Michael Jackson....*



LEVI NAYMAN

editorial editor

.....

## Un'Magic'al comeback

America loves a comeback and Magic Johnson's is no exception. The Los Angeles Forum was sold out Tuesday night for only the second time this year.

Once again America's media is focused on the basketball superstar who shocked the world by retiring in 1991 with the HIV virus.

But for all of the hoopla, this comeback, Magic's third, has a hollow ring to it.

It really had seemed that "showtime" was over and both the public and Magic seemed resigned to it. Magic's jersey hangs on the wall of the Forum.

Magic's last two comebacks, once as a player and once as a coach, were brief flirtations, and it is quite possible that the public has tired of the whole thing.

Magic Johnson is 36-years-old. It has been five years since he last set foot on a basketball court for a regular season NBA game. He has kept playing in charity leagues that bear little resemblance to the fierce competitiveness of the NBA.

He weighs 30 pounds more than he did a half-decade ago, when his skills and speed were already slipping.

There is also a health issue for Magic. He has had HIV for at least five years. Is this comeback really the best thing for Magic?

It is a completely new era. Larry Bird, who knew that it was time to quit, has retired. A new crop of stars, like Shaquille O'Neal, Chris Webber and Reggie Miller has emerged. The NBA seemed to be getting along just fine without Magic.

Magic Johnson and Larry Bird came into the league and left at the same time. Together they helped to resuscitate the NBA and make it what it is today.

Magic is returning to a league that has little to benefit from his comeback besides nostalgia and ticket sales.

Magic Johnson should get on with his life instead of adding a probably brief and possibly embarrassing footnote to his storied career.

## Speaking Out

**Question:** What do you think of WSBF being off the air?



Lauren Vann  
Marketing  
freshman

I don't really listen to it, but they should have it.



Shane Eckley  
Chemical Engineering  
sophomore

It's kind of sad because it's the only station I could get.



Salim Khalil  
Chemical Engineering  
sophomore

I know a guy who DJs, but other than that I don't pay much attention to it.



Mike Waldrop  
Management  
senior

The state should allocate a little bit of money for this type of program for the students.



Kindra Johnson  
Finance  
senior

WSBF is a good source of info, and it needs to be back on line.

Andrea Johnston/staff photographer



# Campus briefs

continued from 2A

tion system "more devoted to innovation than it is to turf."

Cox said that two identical programs would be counter to the council's policy.

"I think the council would question the need for two MBA programs" in Owensboro, unless the two complemented each other in some way or were presented as a joint program, Cox said.

## Provost of

### Governors State dies

UNIVERSITY PARK, Ill. (AP) - Wayne Hamilton, the 56-year-old provost at Governors State University, died of a heart attack while exercising on a treadmill during his lunch hour on Monday.

Hamilton joined the university south of Chicago in August 1994 and also served as vice president of academic affairs.

He was responsible for all faculty and curriculum decisions on campus.

"The entire Governors State University community is shocked and devastated by Wayne's death," GSU president Paula Wolff said in a statement.

He received a bachelor's degree from Wake Forest University, a master's from Duke University in 1966 and a doctorate in philosophy from McGill University in 1972.

## Russian poet, politician joins Queens College faculty

NEW YORK (AP) - Yevgeny Yevtushenko, one of the intellectuals credited with germinating the former Soviet Union's "Perestroika" policy, is joining the faculty of Queens College.

Yevtushenko, a poet, novelist and former Soviet Parliament member, has taught previously in the United States, at New York University, the

University of Pennsylvania and the University of Tulsa.

But Queens College is his first permanent post.

Yevtushenko starts his new job on Feb. 6; he will teach two courses, in Russian, on Pushkin and Twentieth Century Russian Poetry.

Yevtushenko was elected to the Soviet Parliament in 1988 and served three years.

With Andrei Sakharov, he founded the Russian Memorial Society to fight Stalinism.

## Come write news for The Tiger

Staff meetings every Wednesday at 9 p.m. and Thursday at 7 p.m. at Edgars Pub. Be there!

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2. GOLDEN SMOG/Down By the Old Main Stream
3. FOR SQUIRRELS/Example
4. GOO GOO DOLLS/A Boy Named Goo
5. TORI AMOS/Boy Fo Pele
6. ALICE IN CHAINS/Alice In Chains
7. THE BEATLES/Anthology Vol. 1
8. SMASHING PUMPKINS/Melon Collie
9. SIX STRING DRAG/Six String Drag
10. SON VOLT/Trace

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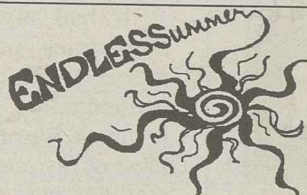
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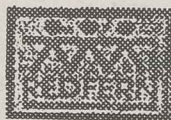
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### Counseling and Psychological Services (CAPS)...

LOSING WEIGHT IS ONE THING. LOSING PERSPECTIVE IS ANOTHER. Gain back a sense of who you were before food took control. If you think you or someone you know may have an eating disorder, CAPS will be conducting free, confidential screenings from noon - 4PM each day in Redfern Health Center during the week of February 5 - 9. Call 656-2451 for more information. The National Eating Disorders Screening Program is an event during Eating Disorders Awareness Week.

### Health Education/Alcohol and Drug Education...

Don't wait until the end of the semester to arrange a speaker for your organization, meeting, or program. Call now and schedule a presentation by your fellow students, the Peer Health Educators. Contact the Office of Health Education at 656-0141 or 656-1823.

### Medical Services

DID YOU KNOW...The CU NOW Clinic at Redfern is for students who have an urgent problem that cannot wait for an appointment. Conditions needing immediate attention are high fevers, severe pain, the sudden onset of an illness, lacerations, fractures and new injuries. You will be assessed by a nurse and receive appropriate medical attention.

DID YOU KNOW...Ask-A-Nurse services are available at Redfern. If you have questions about your health care needs, call the Ask-A-Nurse telephone service at 656-2233 (Sunday to Thursday, 4p.m. - 8p.m.). A registered nurse is available by phone to answer your questions, provide health information and schedule appointments for practitioners at Redfern. Call us!

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♦ Ask-A-Nurse 656-2233  
♦ Allergy/Immunization 656-1351  
♦ CU Ambulance 656-2222

♦ CAPS 656-2451  
♦ Health Education 656-0141  
♦ Alcohol/Drug Education 656-1823  
♦ Student Insurance 656-3561

## Are You Highly Skeptical of Religion? Benignly Curious? or Openly Hostile?

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# 2 dads fight for twins in court

TUCSON, Ariz. (AP) - The mother of twin girls fathered by different men apparently will get to keep her daughters after one father dropped his fight for custody.

Brenda Taylor already has custody of 17-month-old Megan. On Tuesday, a Superior Court commissioner took under advisement a proposal to give her full custody of Megan's twin, Lauren.

Lauren's father is Taylor's ex-husband, Peter Tonnessen, who was estranged from Taylor when the babies were conceived.

Taylor claimed she was raped, but Tonnessen denied it and no police report was filed.

At the time, she was living with Dean Taylor, her current husband and Megan's father.

For twins to have different fathers, the mother would have to ovulate twice in one menstrual cycle and have intercourse with two men around the time she ovulated.

Commissioner Joseph McDonald probably will give

Taylor custody and allow Tonnessen one weekend per month of visitation with Lauren only, attorneys on both sides said.

## Sleuths say library haunted

RARITAN, N.J. (AP) - Libraries throughout the world are home to dusty tomes filled with classic tales of haunted houses and supernatural visits.

But the Raritan Public

Library houses one ghost story unique to the building.

ghosts, according to a report finished Friday by the parapsychology team.

The ghost experts, at the invitation of library officials, stayed overnight in the library Dec. 27 to

investigate library workers' suspicions of otherworldly activity.

The investigators believe the principal ghost is the spirit of Gen. John Frelinghuysen, a War of 1812 hero and patri-

arch of a family that still wields great power in New Jersey.

Frelinghuysen died in the house that is now the library in 1833.

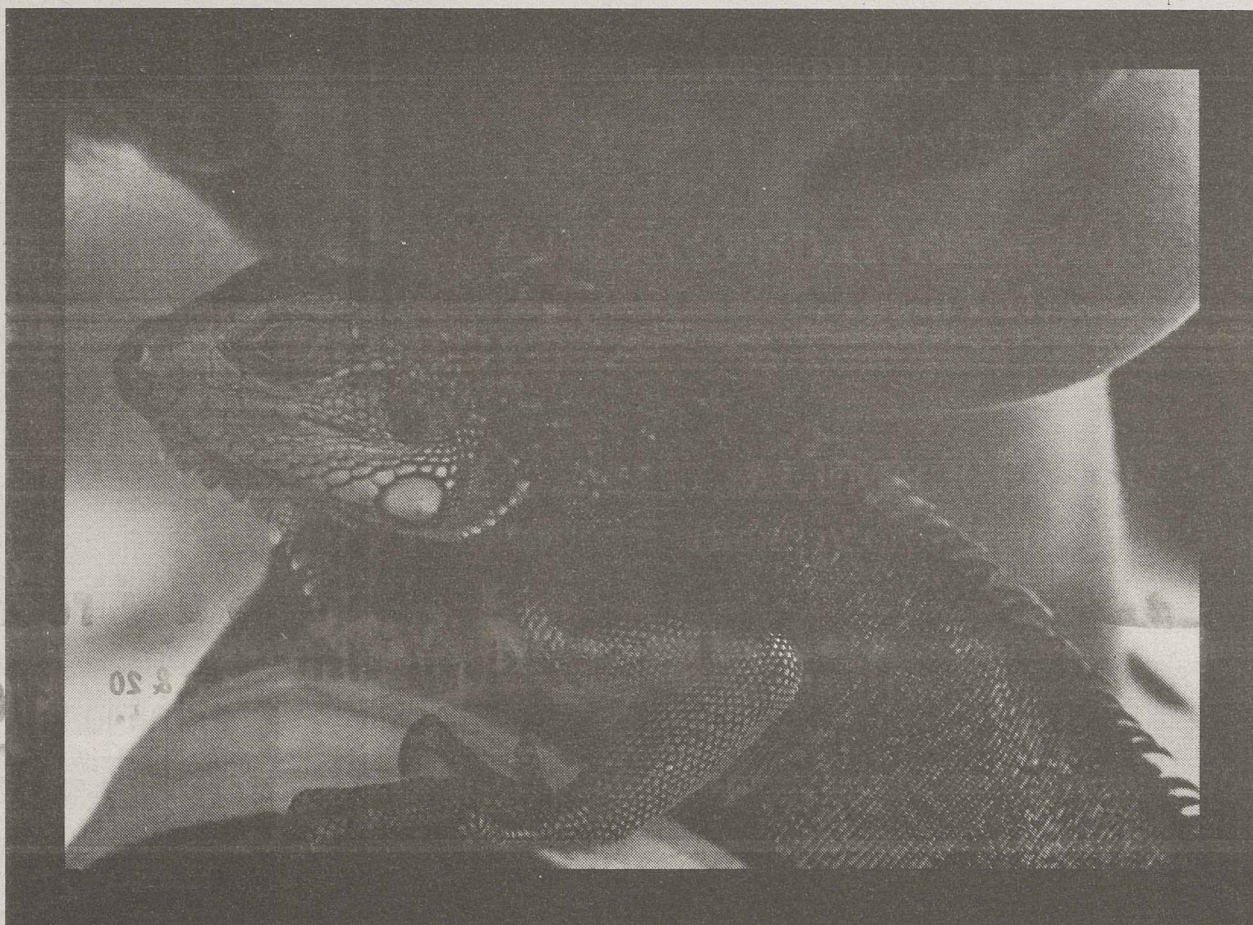
"This house meant a lot to him," said library director Alice DiNizo. "Maybe his heart was always right here, and even after he died it never left."

The second ghost, believed responsible for an unexplained odor of cigarettes in the library, was likely the spirit of a man who lived during World War II, the investigators said.



It is haunted—or so library workers and a team of parapsychologists claim.

Books flying off the shelves, strange noises and sudden temperature shifts are the work of mischievous



*Dexter's* not his usual self.

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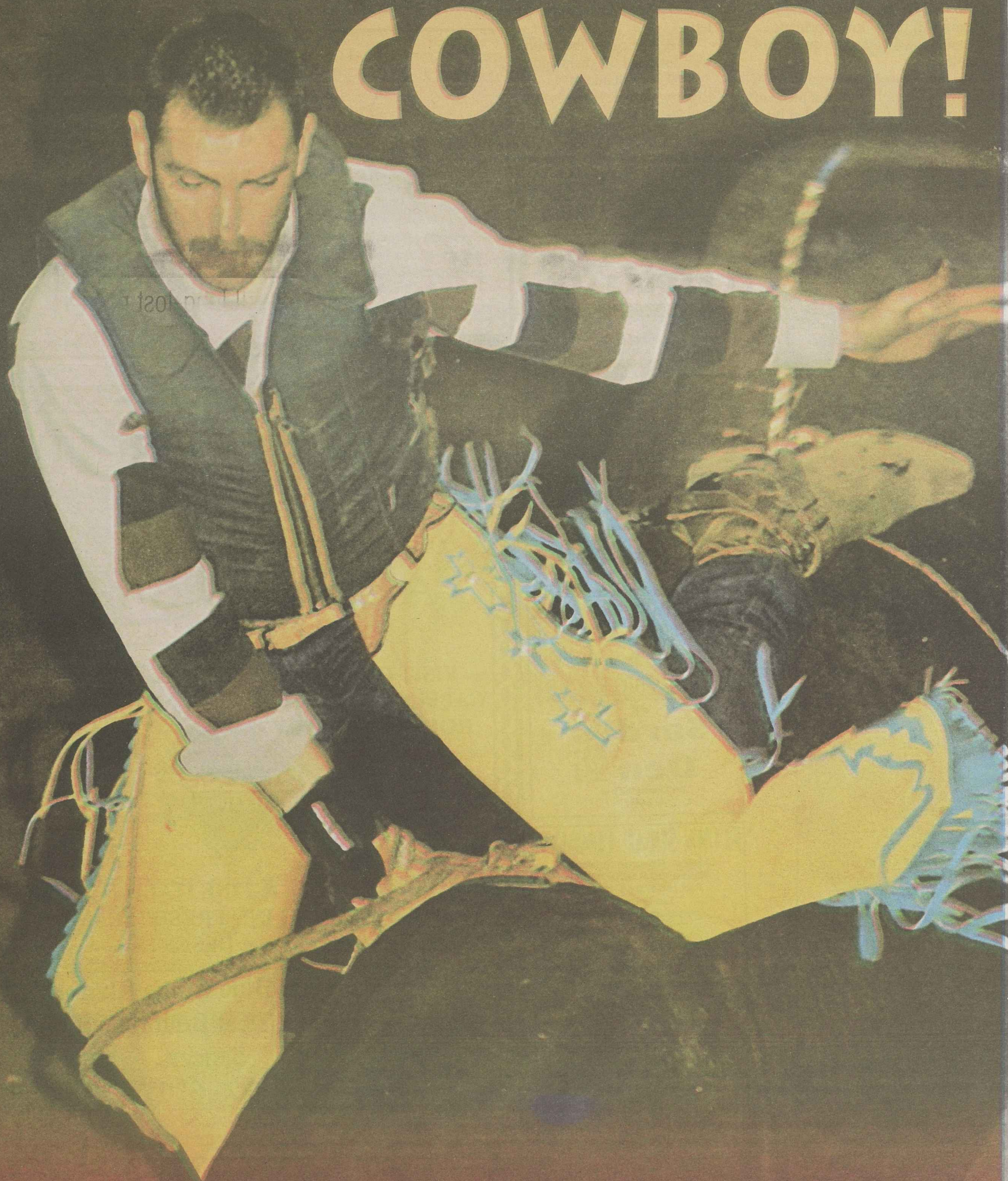


SECTION B

# *time***OUT**

Clemson's Guide to Entertainment & the Arts  
February 2, 1996

## **RIDE 'EM COWBOY!**





# Harum Scarum pays a visit

**Chris Haire**  
guest columnist

I was bored of *Days of Our Lives*, so I got up off my butt and looked at the books on my bookshelf. (If this sounds odd to some of you out there, just try to bare in mind that I like books—they're my friends. They take me to far-away worlds where I can battle fire-breathing dragons and chase metaphorically nebulous white whales. Yeah right, like I'm some kind of poster geek for Reading Is Fundamental. Hook THIS on phonics.)

Well, up at the bookshelf, I picked up this little ditty called *Life's Little Instruction Book*. Almost immediately, my spider-sense kicked in. I dropped the book to the carpet, and suddenly it exploded into flames. Golly gee, I got lucky.

After that, I vacuumed up the mess and sprayed some Lysol. I sat back down on the couch, but just as I was doing so, I started to get a familiar itch on my back, like tiny claws a-scrapping. Within nanoseconds, I had blacked out and then had come back to, only to find my good buddy Harum Scarum in all of his lower primate glory smoking a cigarette on my coffee table.

He just looked up at me, took off his Shriner's cap, removed a piece of paper from inside it and handed it to me. He took another drag and jumped onto my shoulder. Once again, I blacked out, but I came to seconds later only to find my furry friend gone.

Curious George, myself, I looked at the piece of paper Harum Scarum had given me moments before he'd decided to slip back under my skin.

Here is what it said:

1. You're only as cool as your CD collection.
2. Did the Virgin Mary have stretch marks?
3. The Liberty Bell is cracked.
4. There are things to admire about Hitler.
5. Alex Trebek lives with his mom.
6. It doesn't matter if male models are actually gay. Everybody thinks they are.
7. Porn movies are heavily edited.
8. Louis Farrakhan has crystal chandeliers and mirrored walls in his house.
9. They made 3 Porky's movies.
10. Professional Wrestling is real. Professional Boxing is fake.
11. How many times can Tide be "new and improved"?
12. The US owns the moon.
13. Capitalize on other people's fear of the number 13.
14. Sharks have every right to eat you when you swim in their ocean.
15. Not all athletes need an education.
16. Movie theaters were not designed for fat people.
17. Perfume is really eau de toilette.
18. The car of the future was designed 50 years ago.
19. The Statue of Liberty is in New Jersey.
20. Tampons and soap come free in the mail.
21. The French piss in the streets.
22. Gather five supermodels together, and one of them is bound to be the ugly one.
23. Michael Jackson only invites young boys to sleep with him. Girls aren't welcome in his bedroom.
24. Burt Reynolds slapped Dom Deluise for laughs.
25. Tammy Faye Baker puts on make-up for a reason.
26. Abraham Lincoln didn't wear a toupee.
27. Four out of five dentists choose Crest.
28. If gambling is illegal, then why is the point spread listed in the paper?
29. Hurricanes don't hit Colorado.
30. There are more Asian-

Look, Myrtle! New & improved Tide!



American figure skaters on the amateur circuit than African-American.

31. David Koresh knew they were coming.

32. Someone covered for JFK when he snuck women into the White House.

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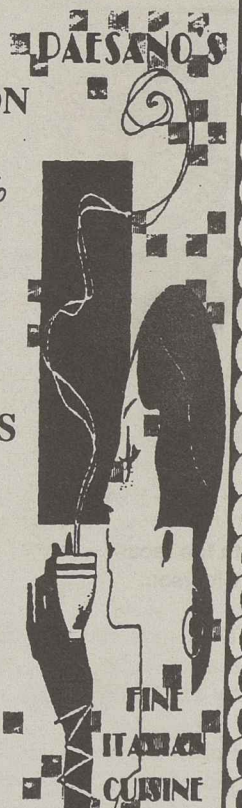


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## Friday, Feb. 2

- **Sourwood Honey** at Backstreets.
- **Fat City Cats** at McP's.
- **Second Hand Dance** at The Peace Center in Greenville. 8 p.m. Call 467-3040 for info.
- **Blue Tattoo** at Village Cafe in Greenville.
- **Larry John Wilson** at The Handlebar in Greenville. 8:30 p.m. \$5.

## Saturday, Feb. 3

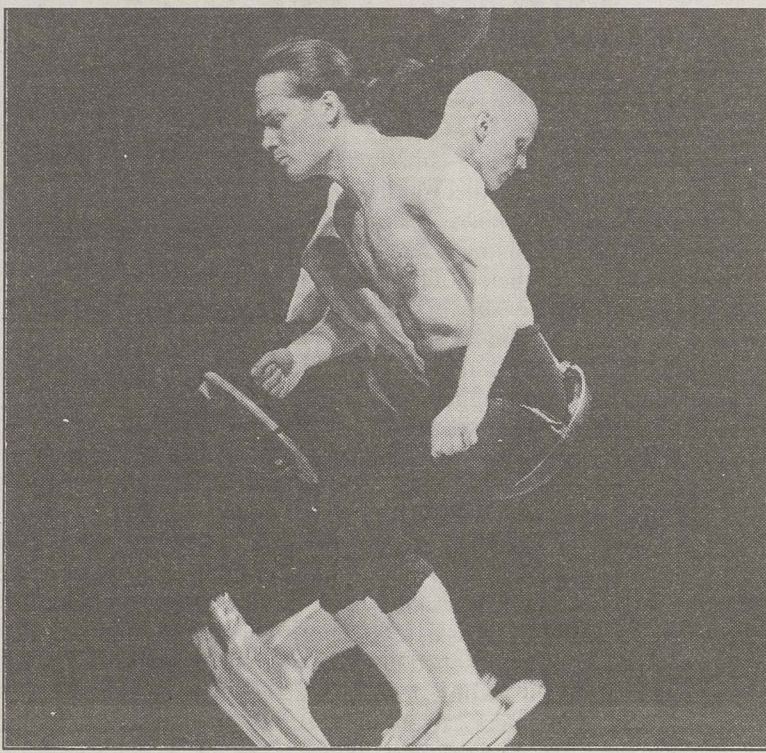
- **Fat City Cats** at McP's.
- **38 Special** at Characters in Greenville. \$12.50 and \$15.50. Call 864-294-7041 for info.
- **Cinderella** at The Peace Center in Greenville. 2 and 8 p.m. Call 467-3040 for info.
- **Dixie Power Trio** at The Handlebar in Greenville. 9 p.m. \$5.

## Tuesday, Feb. 6

- **Leftover Salmon with Seconds Flat** at Nighttimes in Greenville. 10 p.m. \$6 advance/\$7 at door. Call 864-271-3732 for info.

## Wednesday, Feb. 7

- **Dirt Circus** at TD's. 10:30 p.m.
- **Jay Gore** at Tiger Town Tavern.



courtesy of The Peace Center

**Second Hand Dance is the zany side of dance with three guys who create human shapes in space. See it tonight at The Peace Center.**

## Thursday, Feb. 8

- **Big Stoner Creek** at

- Backstreets.
- **Captain Cook & the Coconutz** at Tiger Town Tavern.
- **Uncle Mingo** at Nighttimes in Greenville. Call 864-271-3732 for info.

8 p.m. \$8/\$10. Call 864-294-7041 for info.

- **The Pondering, Life in General and Sound of Mine** at Characters in Greenville. 10 p.m. \$5. Call 864-234-0370 for info.
- **Mike Cross** at The Handlebar in Greenville. Call 864-233-6173 for info.

## Saturday, Feb. 10

- **Alan Jackson** with special guest **Wade Hayes** in Littlejohn Coliseum. 8 p.m. \$22.50, all seats reserved.

## Thursday, Feb. 15

- **Cravin' Melon and Far Too Jones** at Characters in Greenville. 9 p.m. \$8. Call 864-234-0370 for info.
- **Fleming & John** at Magnolia Street Pub in Spartanburg.

## Sunday, Feb. 18

- **Bush** with special guest **Goo Goo Dolls** at Greenville Memorial Auditorium. 7:30 p.m. Call Ticketmaster beginning Saturday, Jan. 20 for tickets.

# CALENDAR

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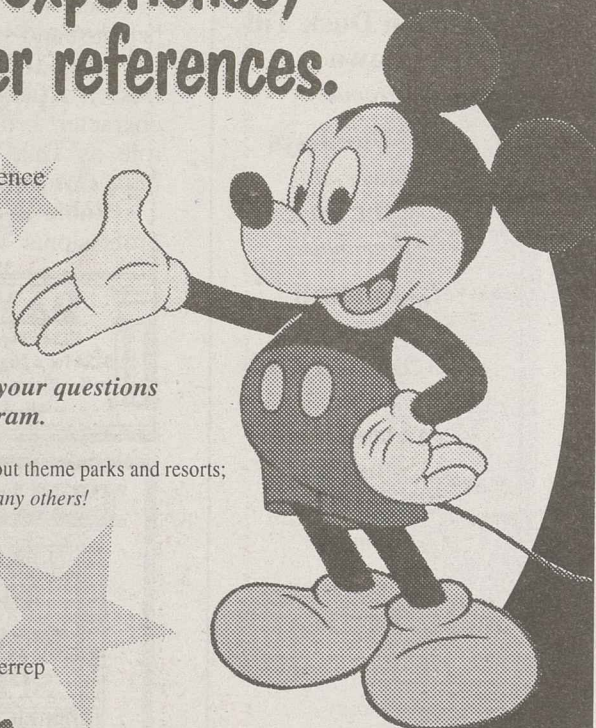
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**Location:** 120 Brackett Hall

**For More Information Contact:** Dave Scherrep



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The Student Alumni Council each year coordinates the selection of the **Master Teacher Award**, presented annually during May Commencement to the outstanding classroom teacher as nominated by the student body.

The cash award of \$1500 and recognition as the year's most outstanding classroom professor represent the students' appreciation to the faculty and their desire to ensure quality instruction at Clemson.

The Student Alumni Council encourages each student to nominate a teacher worthy of such recognition. **Nominations must be received by Friday, February 16, 1996.**

Forms will be delivered to on campus mailboxes. They can also be picked up at the Alumni Center or the information desk in the Loggia.

Thank you for your help in selecting the **1996 Alumni Master Teacher.**



# MOVIES

## Screamers no generic sci-fi thriller

JOEY POOLE  
staff critic

If you have seen the television previews for *Screamers*, you have probably written it off as just another generic science fiction/horror thriller. However, this picture, developed from a short story by renowned science fiction author Phillip K. Dick, is an intriguing film, and is anything but generic.

The movie is set in 2078 on a distant mining planet that has been ravaged by almost a decade of war between a political entity called the New Economic Block and an Alliance of scientists and miners who mined the deadly radioactive minerals on the planet.

To aid their cause in the war, the Alliance has created a number of artificially intelligent machines called Screamers, whose sole purpose was to hunt and destroy all enemy life. The Screamers have now evolved on their own and have a new purpose: to destroy all life on the

### SCREAMERS

company: Sony-Triumph  
rating: R  
review:  1/2

planet.

Peter Weller plays Col. Joseph Hendrickson, the commanding officer of the small group of Alliance soldiers still left alive on the planet. He learns that he and his men have been betrayed by their political leaders and left to die in the nuclear wasteland that they now call home. With that in mind, he sets out across the rugged terrain to forge a separate peace with the remaining enemy forces on the planet.

Trekking along with Col. Hendrickson is Ace, an eager young trooper played by Andy Lauer. To get to the enemy bunker, they have to cross a desolate killing ground poisoned by radioactivity and crawling with the deadly Screamers. In the



courtesy TriStar Pictures

**Jessica and Colonel Hendrickson cling to each other in *Screamers*.**

middle of this wasteland, they encounter David, a young boy who is lost and alone.

Taking David with them, they continue on to the New Economic Block bunker, finding that the Screamers have beaten them there. Only three N.E.B.s, as they are called, are left alive: Jessica (Jennifer

Dupree) a beautiful marketer, and two soldiers, Ross (Charles Powell) and Becker, (Roy Dupree). This ragged band achieves an uneasy sort of peace and sets out to return to the Alliance bunker, not knowing exactly what to expect when and if they get there.

The acting is adequate throughout. Weller is especially good, portraying Hendrickson with a little understatement. His character doesn't seem nearly as one-dimensional as most tough, apocalyptic heroes do. Rubin is also fairly good as Jessica. She manages to infuse some life into what could have easily been a very flat character.

The script, co-written by Rodney Gibbons and Miguel Tejada-Flores (whose credits unfortunately include *Revenge of the Nerds*) tends to more or less stay away from the more obvious clichés that are common in this type of movie. It also gives the characters a few good one liners (and a few lame ones as well).

The only real problem with this movie is its pace. Some parts seem to lag on forever while others fly by too quickly. The film is full of plot twists, some of which are a little predictable and some of which are truly shocking. Nothing is ever what it seems in *Screamers*.

There is plenty of action, but the action sequences never upstage the characters and their struggle to survive and make sense of their man-made hell. Canadian director Christian Duguay frames the action well and does a good job setting the desolate tone of the movie.

*Screamers* is not perfect, but it is a very entertaining and well worth the price of admission.

## Take a deep breath...Exhale

TAMMICA PIXLEY  
staff critic

After the publication of the acclaimed best-selling book *Waiting To Exhale* by Terry McMillan, millions of fans eagerly anticipated the production of a motion picture. Three years after the book's publication, the movie was finally released, and it is well worth the wait.

*Waiting To Exhale* is the intriguing story of four young women and their courageous journeys through an intricate maze of love, loneliness, worthless men, career battles and life-changing decisions.

Savannah (played by Whitney Houston) is a successful television producer whose continuous quest for Mr. Right always seems to lead her into a dead end.

Angela Bassett was an ideal choice to play Bernadine, a snubbed wife who has to face her husband's decision to leave her and their two children. Bassett's fiery portrayal of the character brings to mind her role as Tina Turner in *What's Love Got To Do With It?*

Robin is a sexy, intelligent professional who has a lot of

### WAITING TO EXHALE

company: 20th Century Fox  
rating: R  
review: 

common sense when it comes to her career, but she has no sense where a man is concerned. Lela Rochon plays this sex-driven risk-taker who is attracted to trouble-making men.

Unlike the rest of the women, Gloria's interests are not in men but in her son, her

hair salon and food. Loretta Devine brings a refreshing sense of morality to this group of women.

Forest Whitaker's brilliant direction combines with a strong, talented cast to create an exciting motion picture filled with excellent acting, settings and music.

This film has a universal theme about love and relationships.

Anyone who has experienced a failed relationship or a broken heart can easily relate to the four heroines of this movie.

### TOP 10

1. Mr. Holland's Opus  
Disney
2. Bed of Roses  
New Line
3. From Dusk Till Dawn  
Miramax
4. 12 Monkeys  
Universal
5. Eye for an Eye  
Paramount
6. Jumanji  
TriStar
7. Grumpier Old Men  
Warner Bros.
8. Sense and Sensibility  
Columbia
9. Screamers  
Sony-Triumph
10. Toy Story  
Disney

-Associated Press

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# The Usual Suspects worth checking out

VIDEO

SHANE ROACH  
staff critic

## THE USUAL SUSPECTS

company: Polygram  
rating: R  
review: 

One of 1995's most talked-about limited-release movies, *The Usual Suspects*, finally gets a shot at a big audience when it hits video stores next week.

After making up a poster concept while standing in line at the Sundance Film Festival, director Bryan Singer and writer Christopher McQuarrie developed this tale in the classic film noir mold.

The story begins when five New York thieves and con artists are brought in for a police lineup on trumped-up charges.

While stewing in their holding cell, they get together and brew up a plan for a real heist. After that successful job, they accept an offer to do some business in California. Once

out west, the crooks learn that their employer is Keyser Söze, a vicious eastern European criminal mastermind of near mythical stature. Speaking through his lawyer, Söze convinces the band of thieves that this is the one job that will set them all up for life, and they soon find themselves on a kamikaze mission against a well-armed gang of Söze's enemies aboard a ship at an L.A. marina.

This intense story is told almost entirely in flashback as con man Verbal Kint (Kevin Spacey) is questioned by a

determined federal agent (Chazz Palminteri). Kint spins a complex yarn of dizzying detail. That detail provides much of the power of the picture, for it heightens the shock delivered by The Big Twist at the conclusion.

It's such an unexpected turn that you feel like you've just received a hammer to the forehead.

Without spoiling anything, let's just say that the climax of *The Usual Suspects* makes you want to immediately watch it again so you can try to piece things together and figure out what really happened.

The ensemble cast is full of versatile character actors, including Gabriel Byrne, Kevin Pollak and Stephen Baldwin but Spacey really shines, delivering a quiet yet powerful performance not unlike his por-

trayal of John Doe in *Seven*.

The film features a fantastic, moody score by John Ottman (he also served as editor) that's as good by itself on CD as it is in the movie. Director Singer has a good eye, and the film has very nice widescreen composition that will probably be butchered on the pan-and-scanned transfer to videotape. For you laserphiles out there, the disc is letterboxed and features a running commentary by Singer and McQuarrie.

If you didn't see *The Usual Suspects* in the theater (the closest it came to Clemson was a three- or four-week run in Greenville), you owe it to yourself to check it out. This is a video that begs to be watched over and over again, so your rental charge will be very well spent.

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\*Matinee discounts on all shows prior to 5pm. Seniors get \$1.50 off every Mon. & Tues. evening prices, Wed. & Thurs. - College I.D. Night

THE JUROR 1:55*4:30*7:00*9:30	Jumanji 2:30*4:45*7:15	12 MONKEYS 2:05*4:40*7:10*9:40
BLACK SHEEP 2:15*4:05*6:05*8:05*10:05	GRUMPY OLD MEN 2:00*4:00*6:00*8:00*10:00	DUNSTON CHECKS IN 2:10*4:10*6:10*8:10*10:10
*start times	SCREAMERS	

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During the non-snow off season the U.S. Women's Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right - 20 pounds in 14 days! The basis of the diet is chemical food and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" - no starvation - because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Alpine Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Alpine Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today! Tear this out as a reminder.

Send only \$8.95 (\$9.60 in Calif.)-add .50 cents RUSH service to: American Institute, 721 E. Main Street, Dept. 254, Santa Maria, CA 93454-4507. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do.

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**HERFF JONES**



It's  
BULL RIDIN'

In the last night of competition, the ten finalists line-up before the crowd to draw the names of the bull they will ride to determine the champion. The Southeastern Bull Riding Championship featured some of the circuit's meanest bulls and toughest bull riders.

**COMING UP**

The next Pro Championship Rodeo will be on March 15 and 17 in the T. Ed Garrison Arena. Call 646-2718 for more information.

## T. Ed Garrison Arena offers fun for all ages

LEVI NAYMAN  
editorial editor

**Y**ou've seen it on ESPN2, The Nashville Network and in the Luke Perry flop, *8 Seconds*. But did you ever stop to think that the real thing can be seen only miles away at the Ed Garrison Arena?

That's right—it's the toughest, most brutal sport known to man or beast (well, actually both)—bull riding.

Don't laugh, city slickers. Bull riding, as showcased this past weekend at the Ed Garrison, is a rollicking good time for the whole family.

Playing to a packed house Friday and Saturday night, the Southeastern Bull Riding Championship featured some of the circuit's meanest bulls and toughest bull riders.

What exactly is a bull ride like? The gates burst open and thousands of pounds of ornery bovine swirls around in a dust cloud of cow-induced terror! Amid an assault of 1980s rock music and crowd noise, the intrepid cowboy clings onto a rope (only one hand or it's a rout) and tries to go with the flow. If he can stay on this

bitter bull for eight seconds, he is judged. The judges, usually retired bull riders, each use a 50-point scoring system. That's 25 points for the bull, 25 points for the ride. The bull is judged for spinning and high kicks, and the rider is judged by control. It may seem unfair to judge the bull, but it's the rider's responsibility to ride the beast up and get him buckin'.

The other thing that helps to get the bull excited is fasten- ing the rope snugly, as bull riding photographer Lamar Hardy puts it, "between his nuts 'n' his peteh." Hardy, along with several other people familiar with the sport, were quick to make the point that this causes no harm to the bulls. It only tickles them and gets them going.

From the looks of it, bull riding isn't for everybody. As Hardy puts it, "Most bull riders are not in the best shape when they get through."

Just ask Pat Dawson. Dawson, who hails from Texas, has been riding bulls for 20 years. On his bull riding résumé is a broken leg, broken back and a little reconstructive surgery on his face. On this night, he is not riding bulls but is judging his peers, along with retired bull rider Strawberry Pruitt. Dawson's most recent bull ride left him with a steel rod that is still present in his lower leg. He says that he is probably done riding bulls, as one more episode at the business end of a bull hoof could render his leg useless. Considering all of the obvious pain (he is dependent on crutches and has a blood stain on his sock where the rod was inserted), why has he spent most his life risking and often receiving injury in a dirt filled ring?

**A rodeo clown entertains the crowd while the riders prepare for the next round.**

"When I was a kid, I tried football and other sports, but I never

really fit in all by himself. I was a dog to throw on that bull a feeling."

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ing the rope snugly, as bull riding photographer Lamar Hardy puts it, "between his nuts 'n' his peteh."

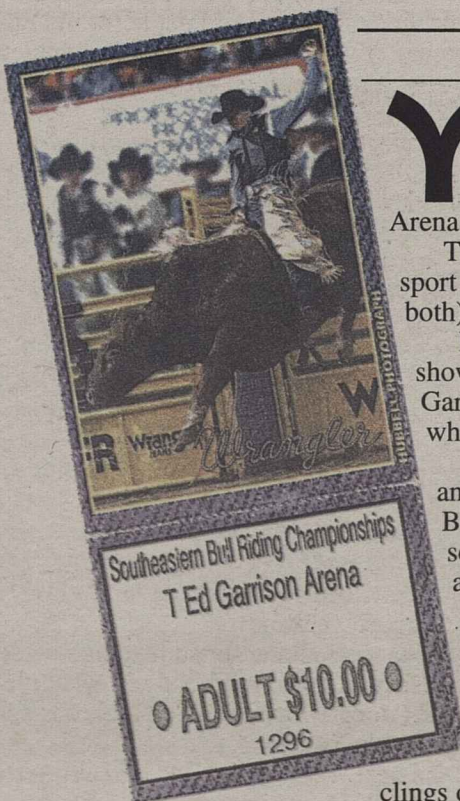
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A bull rider's prime is between the ages of 18-25. Most riders are done riding by 30.

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# TIME!



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really fit in," Dawson says. "In bull riding, a guy wins or loses all by himself. That bull does everything but roll over like a dog to throw you off. When that buzzer rings, and you are still on that bull, and you hear the roar of the crowd, that's a hell of a feeling."

He certainly wasn't in it solely for the money. For most bull riders, the life is not that glorious. Only the top four or five riders see a penny of the purse. The riders pay their way from rodeo to rodeo, scrimping and saving.

Just like any sport, it is the superstars who make the real money. At a local event like this, the winner is likely to take

home

about \$1200.

According to Dawson, bull riding is a game for the young. A bull rider's prime is between the ages of 18-25. Most riders are done riding by 30. Dawson, 34, says his best bull riding years were from 1978 to 1986. But his age isn't going to run him out of rodeo. "I'll keep ropin' or training. There will always be something for me to do."

Of course, not everyone is enamored with rodeo. Invite members of People for the Ethical Treatment of Animals to a rodeo and they will probably get upset. It is safe to say that Chrissie Hynde will never be seen at a rodeo.

"That's bull[puckey]! If it weren't for rodeo, these bulls would be food at McDonald's. These people talk about cruelty to animals, but in bull riding the only thing to worry about is cruelty to cowboys!" According to Dawson, the bulls live "the life o' Riley." They are fed well, only work half a minute a night and generally are treated like babies.

Rodeo is not only a man's sport. There is a women's bull riding league currently running, and barrel racing, a timed event where women race horses around barrels, is a popular rodeo attraction. In fact, Dawson's daughter Brooke, 13, is embarking on a barrel racing career. They could end up working the same rodeo, as barrel racing is often wedged between two halves of bull riding (as it was this past weekend).

If you are looking for something new to do around here, a rodeo might be just what the doctor ordered (along with pain pills, steel rods and neck-braces for the riders).

The next rodeo at the Ed Garrison Arena will be on March 15 and March 17.

"When I was a kid, I tried football and other sports, but I never really fit in. In bull riding, a guy wins or loses all by himself. That bull does everything but roll over like a dog to throw you off. When the buzzer rings, and you are still on that bull, and you hear the roar of the crowd, that's a hell of a feeling."

•Pat Dawson  
bull rider from Texas



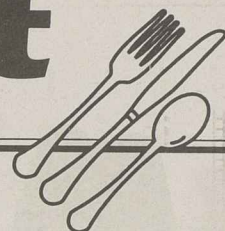
photos and layout by Greg Schmidt/editor in chief



# Food for Thought

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## What is a Vegetarian?

Vegetarianism is one of the oldest forms of diet known, with practice dating to the Biblical Era. Today, over 12 million people in the United States call themselves vegetarians. While there are many reasons for adopting a vegetarian life-style, this practice does require basic nutritional knowledge in order to meet dietary guidelines for basic nutrition. The extent of this knowledge is based on the type of vegetarianism adopted. The most common vegetarian practices are:

- **Vegans** (strict vegetarians) eat only plant food (a diet without animal foods, milk products or eggs).
- **Lacto-vegetarians** eat plant foods plus dairy products.
- **Lacto-ovo-vegetarians** eat plant foods plus dairy products and eggs.
- **Semi-vegetarians** eat plant foods plus some groups of animal products.
- **Fruitarian** eat raw or dried fruits, nuts, honey & vegetable oils.

- **New vegetarians** eat plant foods plus some animal products with an emphasis given to choices of foods that are organic, natural & unprocessed.

### THE HEALTH SIDE

A vegetarian diet usually contributes to a healthy life-style. On average, vegetarians have lower cholesterol levels, lower blood pressure; and are usually at less risk for heart disease, diabetes, various cancers and obesity. However, vegetarians have to realize that exclusion of entire food groups can produce nutrient deficiencies. The following food choices can be helpful as vitamin supplements.

- **Calcium:** Dairy products are rich sources of calcium. To receive an adequate amount of calcium try consuming leafy green vegetables; such as, collard greens, kale, broccoli, turnips greens or legumes.
- **Iron:** Dried beans (such as kidney or pinto beans, spinach, and legumes) are good iron sources.

- **Vitamin D:** Plant foods have little practical source of Vitamin D. However, moderate exposure to sunlight can help prevent a deficiency. An alternative to sunlight is a Vitamin D supplement.

- **Vitamin B12:** This vitamin is found almost exclusively in animal products. Strict vegetarians will need to take a vitamin supplement or consume other sources such as soybean milk fortified with Vitamin B12.

- **Protein:** This requirement is usually met through a varied diet. A mixture of protein throughout the day can provide enough essential amino acids. Refer to the complete protein table for pure vegetable combinations.

With help from:  
*Fitness For Wellness* by Frank D. Rosato.

## Vegetarianism: Campus Dining's Role

With the rise in popularity of vegetarian life-styles, Campus Dining at Clemson has taken action to satisfy vegetarian appetite. To respond to this trend, the menu cycles at Harcombe Food Court and Schilleter Dining Hall reflect many additions.

Our 28 day menu cycle includes seven lacto-ovo-vegetarian and five vegan entrees at lunch, and seven lacto-ovo-vegetarian and four vegan entrees at dinner. Featured about once a week is our Vegetarian Changing Scenes. This cycle includes four vegetarian entrees, four vegetables and four vegetarian salads.

In addition to our Vegetarian Changing Scenes, each meal is complemented with a minimum of four vegetables and two starches. Also, the salad bar offers at least 30 toppings, with a minimum of three fruits. If this isn't enough, our pasta stations offer egg free pastas (except egg noodles) and meatless sauces. And of course, there is always our daily potato bar.

While these menu items/stations offer a variety of food choices to support a vegetarian diet, we are always open to further suggestions. To help you make good vegetarian choices, we are currently working on a vegetarian menu planning calendar. This calendar will highlight the vegetarian options that are offered daily in Harcombe and Schilleter. Look for this vegetarian calendar in February.

If you feel we do not offer the variety you need, please let the dining hall manager know. We like to be challenged, and enjoy hearing from you.

## Complete Proteins

from Vegetable Combinations

FOOD CATEGORY	EXAMPLE
Beans/Rice	Refried Beans & Rice
Peanut Butter/Wheat	Peanut Butter Sandwich on Whole Wheat Bread
Cornmeal/Beans	Cornbread & Kidney Beans
Legumes/Rice	Black-eyed Peas & Rice
Beans/Corn	Succotash

Adapted from A.C. Grandjeans,  
*The Vegetarian Athlete.*

See the following  
"Food For Thought"  
pages for  
Harcombe & Schilleter  
Special Events,  
Canteen Specials,  
Clemson House  
& Fernow Street Cafe  
February Calendars.

## fun facts

### From *Fitness For Wellness:* by Frank D. Rosato

- Poor nutrition plays a role in 4 of the 10 leading causes of death in the United States.
- The consumption of fresh potatoes from 1960 to 1990 declined by 40% but the consumption of frozen potatoes during the same period increased by 557%, mostly french fries.
- A 6 ounce potato contains only 180 calories and contributes to 40% of the daily requirement of Vitamin C. However, many nutrients are located in or near the skin and usually avoided by consumers.
- The 3 1/2% of fat in whole milk supplies 50% of the calories. Fat supplies 30% of calories in 2% milk and only 2% of calories in skim.

### Tidbits About Schilleter Dining Hall:

- 2960  
4 ounce Chicken Breasts are served off our deli/grill per week
- 7040 ounces  
of Assorted Cereal is served per week.
- 8504 ounces  
of Ketchup is used per week.

SCHILLETER  
DINING HALL

CORNER



## FOR FASTER SERVICE: The Canteen's Deli Corner

is now offering **Sandwiches-To-Go.**

Pick up a ready-made sandwich from the Salad Cooler beside the Deli Corner counter!



### FEATURING:

- Ham & Cheese
- Turkey & Cheese
- Cheese Sandwich
- Roast Beef & Cheese
- Tuna Salad
- Chicken Salad

All sandwiches are served on a White Hoagie without condiments. Condiments are located on the Condiment Bar.

Lettuce, Tomato, Pickle & Chips or Pretzels are included in Sandwich-To-Go price but Packaged Separately. These items are located in the Salad Cooler.



Food For Thought  
**continued**



### Breakfast Specials

7:30-10:30 a.m.



**January 29-February 4  
Monday-Sunday**

Bacon, Egg  
& Cheese Biscuit  
Grits and Small Coffee  
**\$1.50**

**February 5-11**

**Monday-Sunday**

Ham, Egg  
& Cheese Biscuit  
Grits and Small Coffee  
**\$1.89**

**February 12-18**

**Monday-Sunday**

Danish  
& Small Coffee  
**\$1.09**

**February 19-25**

**Monday-Sunday**

Steak Biscuit & Grits  
**\$1.20**

**February 26-March 3**

**Monday-Sunday**

Biscuit & Sausage Gravy  
**One Biscuit, 70¢**  
**Two Biscuits, \$1.25**

### Lunch & Dinner Specials

10:30 a.m.-Close



**January 29-February 4  
Monday-Sunday**

Ham & Cheese Sandwich  
& 20 oz. Fountain Drink  
**\$2.99**

**February 5-11**

**Monday-Sunday**

Any Calzone  
**\$2.25**

**February 12-18**

**Monday-Sunday**

Italian Hoagie Sandwich  
20 oz. Fountain Drink  
**\$2.99**

**February 19-25**

**Monday-Sunday**

Pepperoni Solo Pizza  
Breadsticks  
& 20 oz. Fountain Drink  
**\$3.25**

**February 26-March 3**

**Monday-Sunday**

Any Stir-Fry Meal  
& Small Plain Fried Rice  
**\$3.45**



canteen breakfast specials

canteen lunch & dinner specials

## Harcombe & Schilleter SPECIAL EVENTS

**February  
1996**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Harcombe Daily Lunch & Dinner Offerings include: ▪ PASTA BAR ▪ POTATO BAR ▪ PIZZA ▪ TACO SALADS		Schilleter Daily Lunch & Dinner Offerings include: ▪ PASTA BAR ▪ POTATO BAR		1	2	3
4	PREMIUM NIGHT	5	Happy Birthday FEBRUARY (lunch)	6	7	8
Changing Scenes: Mexican	Changing Scenes: Cajun	Changing Scenes: Italian	Changing Scenes: Oriental	Changing Scenes: Mexican	Changing Scenes: Vegetarian	Changing Scenes: Breakfast
11	12	13	14	15	16	17
Changing Scenes: Italian	Changing Scenes: Cajun	Changing Scenes: Mexican	VALENTINES BUFFET (dinner) Changing Scenes: Breakfast	SOUPER SOUP BAR (lunch) Changing Scenes: Mexican	Changing Scenes: Italian	
18	19	20	21	22	23	24
Changing Scenes: Breakfast	Changing Scenes: Mexican	MAKE YOUR OWN BANANA SPLIT (dinner) Changing Scenes: Cajun	PREMIUM NIGHT Changing Scenes: Oriental	Changing Scenes: Italian	Changing Scenes: Mexican	Changing Scenes: Breakfast
25	26	27	28	29		
Changing Scenes: Cajun	Changing Scenes: Vegetarian	PREMIUM NIGHT Changing Scenes: Breakfast	Changing Scenes: Mexican	NACHO BAR (dinner) Changing Scenes: Italian		

## Clemson House MENU SPECIALS

**February  
1996**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>Special Events at the Clemson House:</b> "Valentine's Buffet"—February 11 "Hobo Night"—February 14				1	2	3
				LUNCH Beef Tacos Fried/Baked Chicken DINNER Roasted Chicken Egg Plant Parmesan	LUNCH Cajun Fried Drummettes Vegetable Lasagna DINNER Shrimp Egg Rolls Beef Stew	LUNCH Chicken Pot Pie Pocket Pitas DINNER Turkey Pot Pie Beer Battered Fish
4	5	6	7	8	9	10
SUNDAY BRUNCH 11 a.m.-1:30 p.m. \$6.67 +tax DINNER BBQ Chicken French Dip Sandwich	LUNCH Meat Loaf Vegetable Egg Roll DINNER Chicken Rice Pilaf Beef Stew	LUNCH Fried Hot Wings Beef Liver & Onions DINNER Spicy Broiled Fish Spaghetti w/ Meat Sauce	LUNCH Vegetable Quiche Chicken Filet Sandwich DINNER Beef Pot Pie Chicken Parmesan	LUNCH BBQ Pork Sandwich Chicken Fried Steak DINNER Beef Tomato Casserole Roast Beef Au Jus	LUNCH Beef Burgundy Fried Fish Sandwich DINNER Lite Italian Fried Fish Meat Loaf	LUNCH Foot Long Hot Dogs Chicken Chimichangas DINNER Braised Pork Chops Linguini Marinara
11	12	13	14	15	16	17
SUNDAY BRUNCH 11 a.m.-1:30 p.m. \$6.67 +tax DINNER Grilled Ham Steak Beef Macaroni	LUNCH Chunky Chicken Salad Assorted Sliced Pizza DINNER Vegetable Chili Fried/Baked Chicken	LUNCH Turkey & Dressing Spicy Meat Loaf DINNER Spaghetti Baked Fish w/ Lemon Pepper	LUNCH BBQ Pork Chuck Wagon Steak DINNER Sliced Roast Beef Ham, Macaroni & Cheese Casserole	LUNCH Stromboli Vegetable Lasagna DINNER Beef Ravioli Baked Chicken	LUNCH Fried Perch Chicken Taco Salad DINNER French Dip Sandwich Chicken Broccoli Casserole	LUNCH Beef Burgundy with Noodles Assorted Pizzas DINNER Antonios Chicken Beef Stew
18	19	20	21	22	23	24
SUNDAY BRUNCH 11 a.m.-1:30 p.m. \$6.67 +tax DINNER Soft Shell Tacos Baked Spaghetti	LUNCH BBQ Pork Sandwich Fried Catfish Nuggets DINNER German Pot Roast Caribbean Jerk Chicken	LUNCH BMT Sub Sandwich Turkey Pot Roast DINNER Fried or Baked Chicken Salisbury Steak	LUNCH Hot Wings Spaghetti w/ Meat Balls DINNER Cavatini Lemon Pepper Chicken	LUNCH French Dip Sandwich Farmers Vegetable Quiche DINNER Grilled Ham Turkey & Dressing	LUNCH Shrimp Fried Rice Foot Long Hot Dogs DINNER Cajun Fried Fish Vegetable Lasagna	LUNCH Spaghetti w/ Meat Sauce Chicken Pot Pie DINNER Zesty Beef Stew Sweet & Sour Chicken
25	26	27	28	29	*NOTE: SOME MENU ITEMS ARE SUBJECT TO CHANGE	
SUNDAY BRUNCH 11 a.m.-1:30 p.m. \$6.67 +tax DINNER Beef Crispiitos Caribbean Jerk Chicken	LUNCH BBQ Pork Sandwich Spicy Fried Chicken DINNER Chicken Noodle Casserole Assorted Sliced Pizza	LUNCH Fried Fish Sandwich Beef Stroganoff DINNER Swiss Steak Antonios Chicken	LUNCH Zesty Meat Loaf Pork Lo Mein DINNER Sliced Roast Beef Pork Egg Rolls	LUNCH Beef Tacos Fried/Baked Chicken DINNER Roasted Chicken Egg Plant Parmesan		



# Fernow Street Cafe

## DAILY SPECIALS

February  
1996

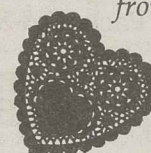
Food For Thought  
continued

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				<b>Combo 1</b> 2 Hot Dogs French Fries 20 oz. Fountain Drink \$2.99	<b>2</b> Chicken Tenders \$2.50	<b>3</b>
<b>4</b> Ham & Cheese Sandwich, Chips 20 oz. Fountain Drink \$2.99	<b>5</b> 2 Sm. Cheeseburgers French Fries 20 oz. Fountain Drink \$2.99	<b>6</b> BBQ Sandwich Chips 20 oz. Fountain Drink \$2.25	<b>7</b> Roast Beef & Cheese Sandwich, Chips 20 oz. Fountain Drink \$3.25	<b>8</b> Fish Sandwich \$1.75		<b>10</b>
<b>11</b> 2 Tacos 99¢	<b>12</b> Chicken Tenders \$2.50	<b>13</b> Mexican Potato \$1.75	<b>14</b> Chicken Filet Sandwich \$2.09	<b>15</b> Nacho Grande \$2.50		<b>17</b>
<b>18</b> Grilled Cheese Sandwich, Chips 20 oz. Fountain Drink \$1.99	<b>19</b> Philly Cheese Steak Sandwich, Chips 20 oz. Fountain Drink \$3.75	<b>20</b> Nachos with Cheese 99¢	<b>21</b> 2 Hot Dogs French Fries 20 oz. Fountain Drink \$2.99	<b>22</b> Chicken Tenders \$2.50		<b>24</b>
<b>25</b> Ham & Cheese Sandwich, Chips 20 oz. Fountain Drink \$2.99	<b>26</b> 2 Sm. Cheeseburgers French Fries 20 oz. Fountain Drink \$2.99	<b>27</b> BBQ Sandwich Chips 20 oz. Fountain Drink \$2.25	<b>28</b> Roast Beef & Cheese Sandwich, Chips 20 oz. Fountain Drink \$3.25	<b>29</b>		



**HAVE A GREAT  
VALENTINE'S DAY!**

from Clemson Dining Service



## JOIN A CLUB:

### Sandwich Club Card

offer good:

Between 7 p.m.-Close at Canteen &  
Between 4 p.m.-Close at Fernow Street Cafe  
Dine in orders only!



**Get a FREE sandwich  
after the purchase of 10!**

- Each purchase must be recorded on membership card.
- Cards are available & will be honored at Canteen and Fernow Street Cafe.
- Not valid with deliveries!



### Pizza Club Card

offer good:

Between 4:30 p.m.-Close at Canteen  
for delivery only!



**Get a FREE pizza  
after the purchase of 10!**

- Each purchase must be recorded on membership card.
- Cards are available & will be honored at Canteen.
- Deliveries only!

## We'll Capture Your Heart!

Treat your Valentine to a  
sweet sensation with fresh baked delights  
from Clemson Catering.

Red Velvet Cake ..... \$15.00  
9" 2-layer round cake with red rose decorations

Heart-Shaped Cheesecake ..... Large \$8.50  
with whipped topping and cherries Small \$5.50

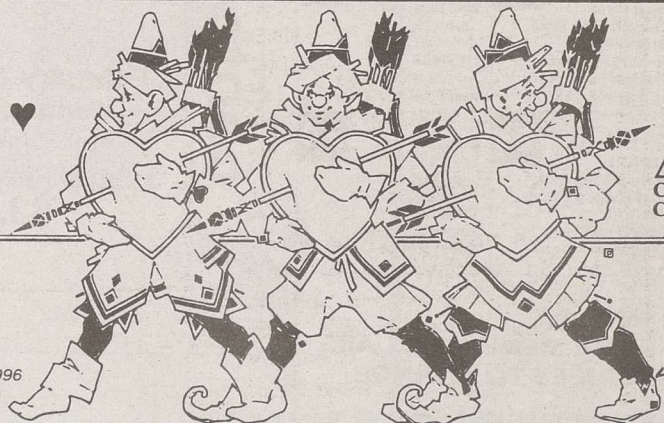
Heart-Shaped Cake ..... Large \$5.75  
with pink flower decorations Small \$4.00

12" Chocolate Chip Cookie Cake ..... \$10.95

#### TO PLACE AN ORDER:

Call (864) 656-2058 or (864) 656-2236 between 8 a.m and 4 p.m.  
Or visit the Canteen, Fernow Street Cafe, Clemson House or L.J. Fields.

- Please allow 72 hours for processing.
- Pick up times are between 1 p.m. and 7 p.m. daily at the Clemson House.
- Ordering deadline for Valentine's Day pick up is Monday, February 12th.
- Final pick up is at the Clemson House at 7 p.m. on Wednesday, February 14th.



February 1996

Swipe The Stripe  
In The Name  
Of Love  
at L.J. Fields!

February 14th:  
Enjoy a romantic  
dinner for two  
complete with  
linen tablecloths,  
candlelight and  
romantic music.  
And put it on your  
Tiger Stripe.

L.J. Fields





**Tori Amos**  
**Boys for Pele**  
Atlantic Records



ALEX HUDSON  
staff critic

**Hot Spot:** The album  
**Low Blow:** Getting out of  
bed and hitting play again.  
**Bottom Line:** Full scale  
war on religion and the patri-  
archy in general.

Tori Amos gained national  
attention a few years ago when  
she started the first national 24-  
hour rape hotline. A survivor of  
her own experience with rape,  
Amos has used touching lyrics  
and emotional piano playing to  
grab the hearts of listeners.

On *Boys for Pele*, Tori  
Amos' latest album, the singer-  
songwriter continues to  
become more intimate with her  
listeners. Incorporating string  
and brass sections and an elec-  
trified harpsichord has given  
her music a more grand and  
airy appeal. With lyrics  
addressing racial prejudice  
("Little Amsterdam"), religion  
("Father Lucifer" and  
"Muhammad My Friend") and  
feminine independence  
("Putting the Damage On"), we  
see that Tori is out to make us  
question ourselves and our  
society in general.

If you like her other works,  
*Little Earthquakes* and *Under  
the Pink*, then this is definitely  
one to add to your collection. If  
you have not heard Tori Amos  
before, then this is a great place  
to start.



**Die Toten Hosen**  
**Love, Peace & Money**  
Atlantic Records



CHRIS LOONAM  
staff critic

**Hot Spot:** "Wünsch Dir  
Was"

**Low Blow:** "Year 2000"

**Bottom Line:** German  
punk band that sounds like a  
slightly sped up Midnight Oil.

*Love, Peace & Money*  
begins with an excerpt from a  
classical piece. This is broken  
by a scream from one of the  
members of Die Toten Hosen,  
which means "The Dead  
Pants," if translated literally.

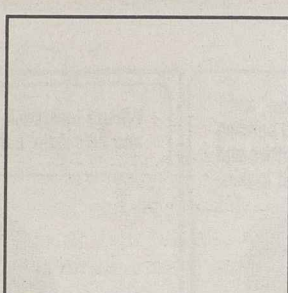
Die Toten Hosen is origi-  
nally from Düsseldorf,  
Germany. This album is a col-  
lection of songs of the band  
translated into English. Die  
Toten Hosen sounds much like  
Midnight Oil, especially the  
lead singer's voice.

The band sounds mediocre  
for most of the album. The only  
truly good song is the one left  
in German, "Wünsch Dir Was."  
The song seems to flow better  
than the rest.

It begins with a group of  
children singing, which usually  
adds a little to a song. Then, it  
turns into the average Die  
Toten Hosen song, only with an  
added edge not in the other  
songs.

Maybe they should have  
left all of the songs in their  
native language.

They seem to sound a lot  
better that way.



**Universal Honey**  
**Magic Basement**  
Alert Music Inc.



JAY MARCOUX  
assistant sports editor

**Hot spot:** "Just Before  
Mary Goes," "Find Yourself"

**Low blow:** "The Future's  
Never Seemed More  
Uncertain..."

**Bottom line:** The best CD  
I have reviewed yet, which  
isn't saying much.

This album is truly alterna-  
tive and not some Hootie and  
the Blowfish or Green Day  
wannabe group. This group  
sounds nothing like Pearl Jam,  
Bush or Soundgarden.

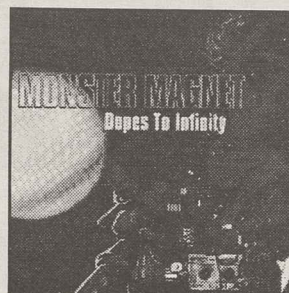
In fact, the vocalists of this  
band are female. Universal  
Honey does not sound like  
Natalie Merchant, Tori Amos,  
Hole or Sheryl Crow, which is  
truly amazing after 1995, the  
year that everybody wanted to  
be just like everybody else.

Universal Honey offers a  
truly different sound with  
vocals by Leslie Stanwyck who  
also plays guitar. Roberto  
Bartolucci, the band's lead gui-  
tarist, is by no means a great  
guitarist, but plays interesting,  
albeit simple, riffs. But that is  
all this band really needs.

Universal Honey likes to  
experiment with instruments,  
as shown on several tracks on  
this album. The French horn,  
English horn, keyboards, bas-  
soon, cello, oboe, flute and the  
mellotron were all used on at  
least one track.

"Find Yourself" and "Just  
Before Mary Goes" are by far  
the best tracks overall.

If you are looking for truly  
alternative music that isn't  
mimicking the average radio-  
induced semi-alternative music  
that seems to engorge the air-  
waves, then this album is worth  
a try.



**Monster Magnet**  
**Dopes to Infinity**  
A&M Records



REBECCA I. ROHLOFF  
staff critic

**Hot Spot:** "Dopes to  
Infinity"

**Low Blow:** "Blow 'Em  
Off"

**Bottom Line:** Pleasantly  
hard and somehow relaxing

With a thick guitar groan,  
Monster Magnet will seep past  
your ears to toy with the harsh,  
angry ripples on your mind, yet  
at the same time caress you  
with a subtle soothness.

You may find yourself with  
the urge to sit back thoughtless-  
ly, absorbing the heavy beat  
complimented by Dave  
Wyndorf's abrasive moan.

Although the lyrics are not  
always clear, they successfully  
avoid composing a garbled  
mass of aggravating notes with  
Wyndorf's pleasant singing and  
the band's well developed  
music.

If you happen to be seeking  
a short escape from time, let the  
attraction of Monster Magnet  
be the source to draw you  
away.

# Head Of Time hair designs Welcomes

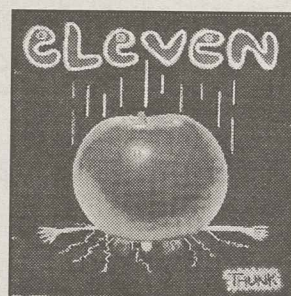


Jenni Hair

*Jenni Hair to  
our staff of experienced  
stylists. Established in  
Clemson for over 11 years,  
Jenni welcomes all of her  
clientele to her new location.*

1103 Tiger Blvd.  
Clemson, SC

654-5180



**Eleven  
Thunk**  
Hollywood Records



DONALD SULLIVAN  
staff critic

**Hot Spot:** "Nature Wants  
to Kill Me"

**Low Spot:** "Damned"

**Bottom Line:** Typical  
hard rock album with an  
attempt to incorporate other  
sounds.

On *Thunk*, Alain Johannes  
and the gang try to incorporate  
the styles of all of the bands  
their journeyman drummer  
Jack Irons has been able to call  
home. The only problem is that  
they don't have Anthony Kiedis  
or Eddie Vedder.

All in all, *Thunk* is a good  
piece of work by a group whose  
best known figure sits behind a  
drum kit. One word of caution,  
however: just because they  
have Pearl Jam's drummer  
doesn't mean they have Pearl  
Jam's sound. Prepare yourself  
for a good band, but not a great  
one.

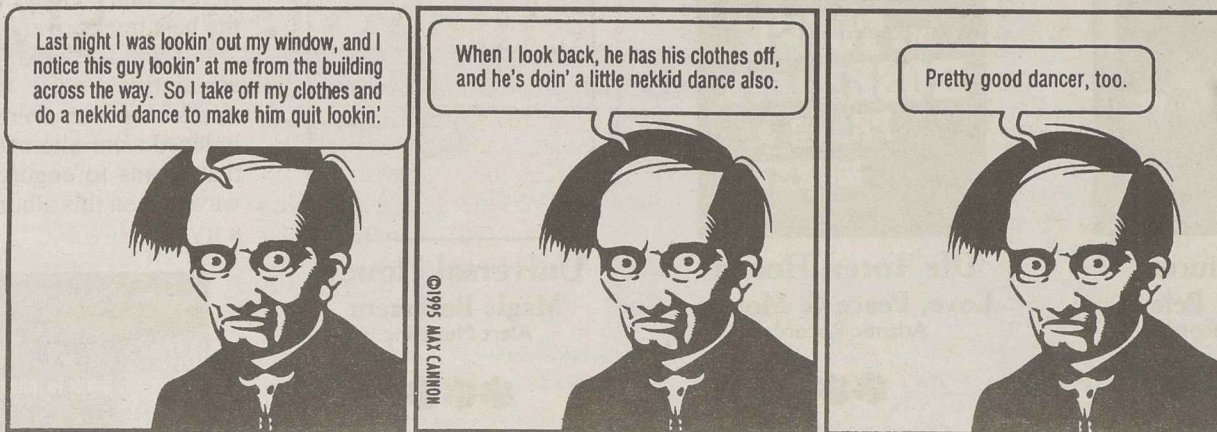
**WSBF 88.1**  
FM CLEMSON  
ALTERNATIVE

## Top 10

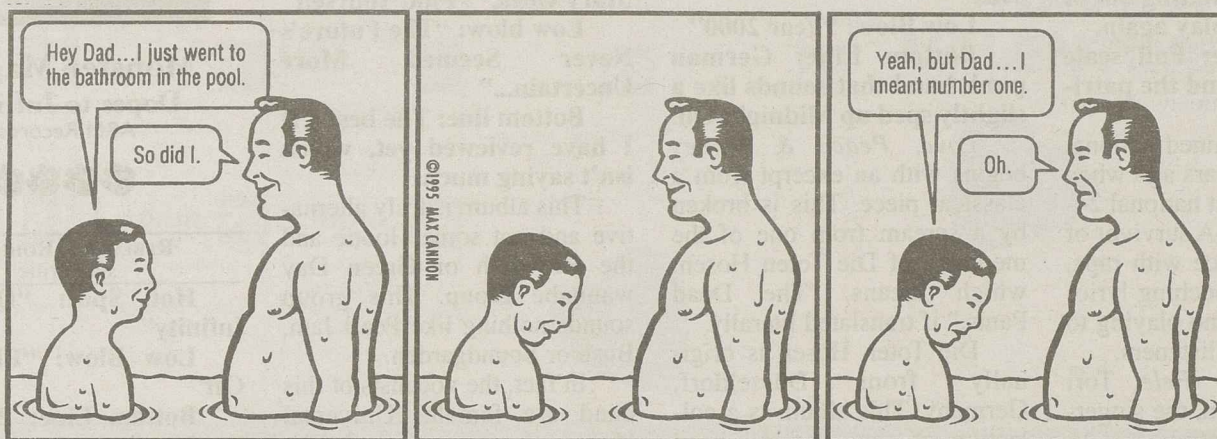
This week's top 10 play  
list is unavailable since  
WSBF has been off the  
air due to mechanical fail-  
ure.



## Red Meat



## Red Meat



## Off the Mark



## Joey



## NEXT

## WEEK

Country music star Alan Jackson will perform in Littlejohn Colliseum.

## The Real Horoscope

**ARIES** (March 21-April 19): So you're thinking of a career move. Well, sweetheart, Player's is not officially a degree program at Clemson. Besides, you've reached the 300lb.0 limit for qualification. However, acting seems to be right up your alley. I even hear Willy is looking for a stand-in for Free Willy, Part III.

**TAURUS** (April 20-May 20): It won't be a good idea for you to go out and get drunk this weekend. If you do venture out, expect your friends to find out what you really did the last time you, Jimmy and the neighbor's dog got together. It wasn't pretty.

**GEMINI** (May 21-June 20): Your boyfriend doesn't walk so stiffly because of a birth defect. It is because he hasn't changed his skivies in a month. When you approach him, you will smell what I am talking about. Good Luck!

**CANCER** (June 21-July 22): So, you decided that it was in your interest not to wash your skivies for a month. Just in case you are wondering, the itching is contagious. That mysterious tingle your girlfriend feels isn't because you know what you are doing.

**LEO** (July 23-Aug. 22): I guess I should have told you that Clemson was going to beat Georgia Tech, but you would have missed learning a valuable lesson: never make a bet you can't pay. Well, I will at least tell you that if you don't rob your parents, you are going to solve one of America's oldest mysteries: Where is Jimmy Hoffa. You just won't live long enough to tell anyone.

**VIRGO** (Aug. 23-Sept. 22): Either a diet or a heart attack is in your future. Just because you have an unlimited meal plan doesn't mean you are supposed to eat limitlessly.

**LIBRA** (Sept. 23-Oct. 22): It's about time you did some homework.

**SCORPIO** (Oct. 23-Nov. 21): After a full week of that lovey-dovey crap, you can finally let your true evilness show. Go ahead and kick the turds out of that chic that keeps contradicting you in class.

**SAGITTARIUS** (Nov. 22-Dec. 21): You have been spreading way too many lies about your friends, but calling their parents and offering to spy on your friends for a small fee is the last straw. Payback is hell, and the longer you wait to confess, the worse the whipping is going to be.

**CAPRICORN** (Dec. 22-Jan. 19): You finally got the life you always wanted. It is unfortunate that you had to change your name and identity to achieve it. But to change your looks to that of Mick Jagger's

may have well put you in a worse boat. At least as your former self a few sluts showed you some attention. Now, it's just you and lefty. Then again, we all need to get a little more in touch with our bodies.

**AQUARIUS** (Jan. 20-Feb. 18): Now that you are 21 and legal, there is no need to hide that liquor in your closet. Since you have been at Clemson, you have grown so much....there are no more parties in fields, or going to South of the Border for sex. Hope that all the alcohol you drink this weekend will make you realize that being drunk is the only way to go!

**PISCES** (Feb. 19-March 20): Good news is on the way for you. The man of your dreams is about to ditch your best friend and come running to you. Be the regular bitch that you are, and he's yours-hook, line and sinker.



# National print and drawing exhibition

## STAFF REPORTS

More than 50 original prints and drawings will be on display Feb. 5-29 in the Lee Hall Gallery at Clemson.

The Clemson National Print and Drawing Exhibition will feature works by artists from across the United States.

Ruth Wiesburg, dean of the fine arts department at the University of Southern California and an internationally recognized artist, selected the works to be exhibited from more than 200 entries. Wiesburg will lecture at Clemson on Feb. 20, at 7:30 p.m. in Lyles Auditorium, Lee Hall.

Wiesburg's recent honors include a National Endowment for the Humanities Fellowship, a senior research Fulbright Scholar award, appointment as a visiting artist at the American

Academy in Rome, and the Distinguished Artist of the Year Award given by the Fresno Art Museum.

Wiesburg's art is included in the collections of the Library of Congress, National Gallery of Washington, D.C., the Los Angeles County Art Museum and the Whitney Museum of Art in New York City.

Works selected for the exhibition will be published in the exhibition catalog. The artist receiving the grand prize will have the opportunity to give a solo exhibition next year at Clemson.

The exhibition is sponsored by several local businesses that include The Clemson Newsstand, Clemson Rent-All, Farmers Hall, Holiday Inn, Duke Street Gallery, Moore Ensley Realty and Just More Barbeque.

# Disorders start at home

## continued from 1A

dieting and begin to look critically at their bodies.

Consequently, most college students with eating disorders developed them before leaving high school.

Media exposure can initiate dissatisfaction with one's body. Models are almost always slim and fit. In advertising, technical tricks are commonly employed to alter the

physiques of models. Some of these include deceptive lighting and photography retouching.

"Eating disorders are not so much about food," said Lewis. "Rather, they arise from a deep-seated need of the individual to establish control in their life. Many bulimics, for example, feel they can't control any part of their lives, except for the way they eat."

Those with low self-esteem or self-confidence are especially at risk.

Although experts estimate that 90 to 95 percent of individuals with eating disorders are females, males can also be susceptible to eating disorders. Those involved in athletic events in which a low weight is desirable, such as gymnastics, wrestling, dancing or rowing, are particularly at risk.

## 1996-97 FINANCIAL AID

### APPLY NOW!

#### DEADLINE DATE:

University Need-Based Scholarships

February 15

#### PRIORITY DEADLINES:

Federal College Work-Study

April 1

Federal Perkins Loan

April 1

Federal Pell Grant

April 1 (suggested)

Federal Stafford loan

April 1 (suggested)

**THE FREE APPLICATION FOR FEDERAL STUDENT AID (FAFSA) IS AVAILABLE IN G-01 SIKES**

## A<sup>+</sup> RENTS

ALL THE COMFORTS OF HOME

### LIVING ROOM

SOFAS  
LOVESEATS  
CHAIRS  
TABLES  
LAMPS  
RECLINERS

### APPLIANCES

WASHERS  
DRYERS  
MICROWAVES  
SM. FRIDGES

DINETTES  
DESKS

### BEDROOM

BEDS: TWIN, FULL,  
QUEEN  
DRESSERS  
MIRROR CHESTS  
NITESTANDS

### ELECTRONICS

TVs-VCRs  
STEREOS  
CAMCORDERS  
PHONES

### ALSO

ENTERTAINMENT CTRS.  
BOOKCASES



646-5705

BI-LO SHOPPING CENTER - PENDLETON

## ENTREPRENEUR CLUB

### GUEST SPEAKER:

ART SPIRO

(HE WILL SHARE HIS EXPERIENCE AND WISDOM AS AN ENTREPRENEUR.)



WEDNESDAY

FEBRUARY 14

AT 5:30

IN SIRRINE 116

SOME MEN SEE THINGS AS THEY ARE AND SAY, "WHY?"

MR. SPIRO DREAMT THINGS THAT NEVER WERE AND SAY, "WHY NOT?"

EVERYONE IS WELCOME!!

FOR MORE INFORMATION CONTACT JAY AT 646-5826

## INTERESTED IN STUDENT GOVERNMENT?

Spring elections for Senate, Student Body President, and Student Body Vice-President are coming soon.

If you are interested, you should attend an information meeting on Tuesday, Feb. 6 in the Student Government

Lobby. Any questions...?

Call Natalie McDaniel

at the

Student Government Office

or at

858-8351





# Athletics department undergoes study

## STAFF REPORTS

Clemson has begun a year-long, campus-wide effort to study its athletics department as part of the NCAA Division I athletics certification program.

The accreditation program, adopted in 1993, requires all Division I schools to complete a thorough internal self-study of four specific areas: academic integrity, fiscal integrity, rules compliance and commitment to equity.

President Deno Curris has appointed a steering committee and four subcommittees—one for each area to be reviewed—to conduct the self-study.

The tentative timeline calls for Clemson to send its reports to the NCAA in November and to be visited by a peer review team in January 1997. The NCAA's Committee on Athletics Certification will then

determine Clemson's certification status.

The three options of certification status are certified, certified with conditions and not certified. Restrictions or sanctions can be imposed on universities that do not correct deficiencies or that fail to conduct a comprehensive self study. To date, no schools have been denied certification.

"The accreditation process is an outgrowth of several new directives that have emerged recently in college athletic," Curris said.

"First, there is a desire to bring athletics into mainstream of universities, with increased presidential involvement and greater accountability to the campus and public," Curris said.

"Second, there is the need to ensure that student-athletes are

not being exploited and that they are making progress toward degrees.

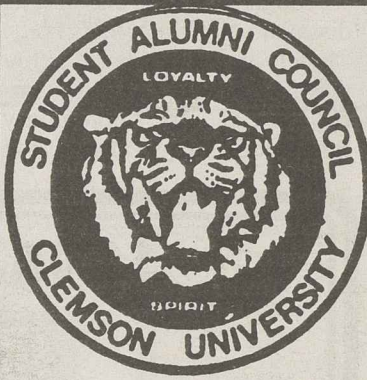
"Third, there is a desire in the NCAA to be more proactive in preventing problems rather than responding through disci-

plinary measures after problems have occurred," Curris said.

Within each of the four areas, the accreditation program has set standards, called operating principles, by which

universities will be evaluated.

University Counsel Ben Anderson will chair the steering committee, which also includes President Curris, faculty, staff, a student representative, administrative and athletics officials.



## STUDENT ALUMNI COUNCIL

"The Link Between Students and Alumni"

### STUDENT ALUMNI COUNCIL

#### MEMBERSHIP DRIVE DROP-IN

SUNDAY, FEBRUARY 4  
6:30 PM

ALUMNI CENTER  
(Sunday dress appropriate)

All students interested in becoming a member are encouraged to attend this important informational meeting!

For more information please call the Student Alumni Council at 656-2345

### FEMALES

ages 21-34 needed immediately for anonymous egg donation. \$1,500 paid to those selected for participation. Call (864) 455-5941 for details.

Live classes begin  
February 12 in  
Greenville, SC.

No other  
company even  
tries to do what  
we do for the DAT.

**DAT**

1-800-KAP-TEST  
get a higher score  
**KAPLAN**

# STOP SLEEPING WITH YOUR PROFESSORS.

Is it the sound of that whispery voice, or those big, intellectual words? If your professors are putting you

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So stay sharp in class. Don't sleep your way to the bottom.

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Each tablet contains 200 mg of caffeine, equal to about two cups of coffee. Use only as directed.

Revive with







see story page 12A

# SPORTS

- Stephanie Ridgeway leads Lady Tigers, see page 12A
- Sports Briefs

Clemson University

# Tigers sting Tech

MIKE MCCOMBS  
sports editor

With 22.6 seconds remaining and the shot clock running down, Tom Wideman hit a jumper from the paint to give Clemson the lead for good in the No. 24 Tigers' 73-70 win over the No. 25 Georgia Tech Yellow Jackets, Tuesday night in Littlejohn Coliseum.

"We were in-bounding with seven seconds left on the shot clock, and I just tried to get the best shot off that was possible," said Wideman. "I looked at Buck and he was covered tight. Barry came flying out at me and I didn't know what else to do so I just threw it in the basket."

"Tom really stepped up big," said Coach Rick Barnes. "That was a big, big shot for us."

Wideman exploded offensively to score 15 points, going seven-for-nine from the field. Coming in to the game, the 6-foot-10 freshman center had been averaging 5.4 points per game and just 3.3 points per game against ACC opponents.

The Tigers were led in scoring by Greg Buckner, who had 18 points. He was seven of 12 from the field and a perfect four-for-four from the line. He

see HARDER, page 13A



Renee Johnson/interim head photographer

**Tiger center Harold Jamison (32) was half of Clemson's potent post combination against Georgia Tech. Jamison finished with eight points and 11 rebounds.**

## Wideman and Jamison form powerful team

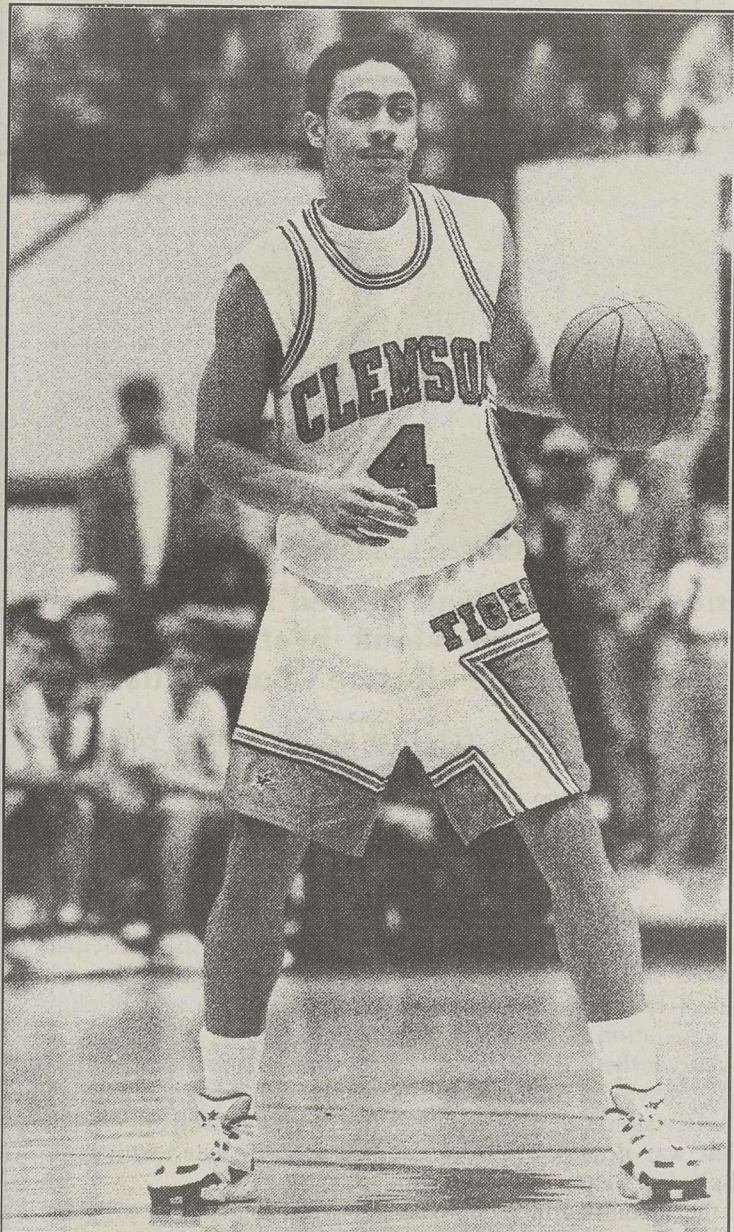
JAY MARCOUX  
assistant sports editor

Tiger basketball Coach Rick Barnes wanted to recruit primarily post players to create an effective inside game and a better rebounding team. If the Georgia Tech game is any example, the Tigers have made enormous strides in the paint so far.

Center Tom Wideman has been splitting time with Harold Jamison, which has proved to be a potent inside force. Wideman displayed what he is capable of offensively by scoring 15 points against the Yellow Jackets, Tuesday night.

"I didn't do a good job of recruiting Tom. I really should have," said Georgia Tech Coach Bobby Cremins. "Tom was a friend of the family. I am really happy for him. He is an excellent

see POST, page 13A



Andrea Johnson/staff photographer

**With injuries to Bill Harder and Merl Code, Danny Johnson has seen his playing time increase dramatically.**

## Johnson earns his big chance

TAMMICA PIXLEY  
staff writer

With injuries to starting guards Merl Code and Bill Harder, another Tiger has had to step up to the line. Many people did not even recognize Danny Johnson's name until the Florida State game gave him the opportunity to be a productive member of the team.

Johnson scored 11 points and had five rebounds in the Tigers' loss to the Seminoles.

"I knew that with the injuries there was a chance for me to get a significant amount of playing time," said Johnson. "I think that these last couple of games have given people a chance to see what I can do."

As the Most Valuable Player of the 1994 North Carolina 4-A state championship game for Freedom High School, Johnson led his team to the state championship with a 28-2 record. In the championship victory over Cary High School, Johnson had 37 points, set-

ting a record for scoring in the Dean Smith Center.

Johnson's physical condition gives him an unusual advantage as a guard. With his 240-pound bench press, 5.4-percent body fat and team-high 34.5" vertical jump, Johnson feels that he has a lot to contribute to the team.

"I think that I am a strong, solid guard who can penetrate with quickness and get my hands on some rebounds," said Johnson.

Growing up in Morganton, N.C., Johnson spent a lot of time with his cousin and mentor, Leon Johnson, who was the ACC football Rookie-of-the-Year in 1993. The North Carolina Tar Heel running back taught Johnson about the importance of confidence and doing what it takes to win.

"I really respect him as a competitor," said Johnson. "He helped me realize that things don't always go the way you want them to, but you still have to keep your head up."

In his spare time here at Clemson, Johnson likes to spend time with his teammates.

"We're more like a family," said Johnson. "We feel very comfortable with each other and help each other out as much as possible."

Johnson was the first player signed by Rick Barnes at Clemson when he committed to the Tigers in the spring of 1994. He has a lot of respect for his coach and enjoys working with him.

"Rick Barnes is a great coach who I feel teaches us the importance of intensity and working together to achieve a common goal," said Johnson.

Johnson has a positive outlook on the rest of the season.

"We took some tough losses and things did not go the way that we planned, but we know that we can still have a good season," said Johnson. "It's just a matter of getting it together and getting the job done."



# Blue Devils stop Lady Tigers

OWEN DRISKILL  
staff writer

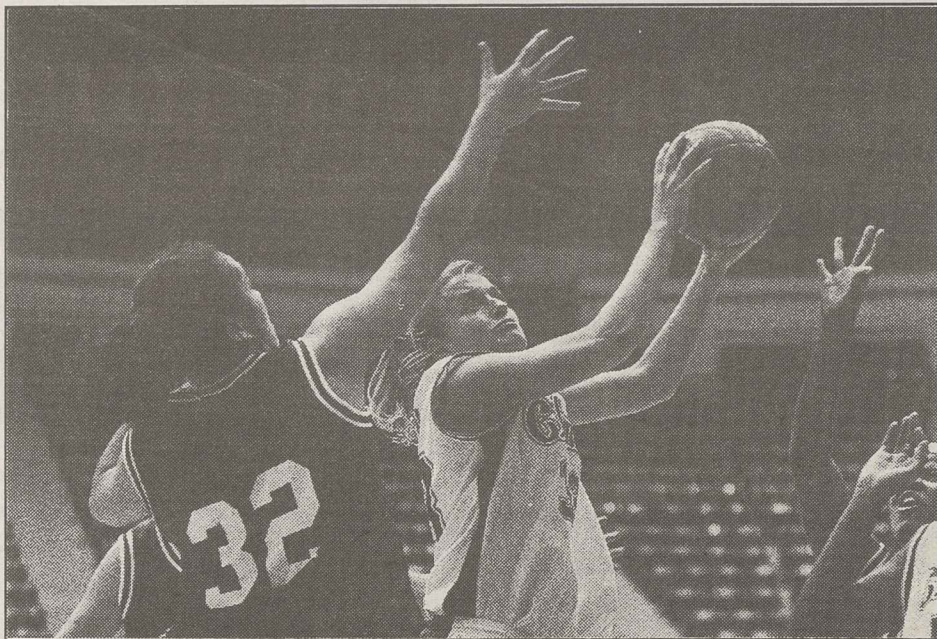
Clemson women's basketball head coach Jim Davis watched a chance for his 200th career win slip away Wednesday night as the Duke Lady Blue Devils dominated the second half and defeated the Lady Tigers 74-63 in Durham, NC.

The 17th ranked Lady Tigers dropped to a 14-3 overall record and fell to 5-3 in the ACC. Duke, who is tied for first in the ACC with North Carolina and ranked 12th in the country, improved to 18-3 overall and 7-2 in the conference.

Davis was concerned that his team might have problems handling their recent success. "I made the statement to our players, 'I'm not sure we can handle winning,'" he stated. "This is a very immature basketball team, and we have to grow up in a hurry. Our two seniors have to be better leaders, and our underclassmen have to be better followers."

Guard Stephanie Ridgeway, Clemson's leading scorer at 15.2 ppg, scored 17 points in the contest. She was the only Lady Tiger to score in double figures.

Three freshman, Ito Umoh, Amy Geren, and Natasha Anderson, added seven points apiece while junior Laura Cottrell tallied eight points.



**Amy Geren (33) had seven points in the Lady Tigers' 74-63 loss to the No. 12 Lady Blue Devils. The No. 17 Lady Tigers drop to 14-3, 5-3 in the ACC.**

Ali Day, Duke's potential All-American and All-ACC center, led all scores with 19 points. Lady Blue Devil Payton Black added 13 points, and both guard Kira Orr and forward Tyish Hall contributed 10 points.

The Lady Tigers held the lead for

much of the first half and, with three minutes remaining, established a 31-23 lead. Yet, the Lady Blue Devils managed to slice the gap to 36-37 before the buzzer sounded. "We were a little out of synch," Duke Head Coach Gail Goestenkors stated. "The players were

trying to do what was asked, but we were playing on the outside. I think we needed 20 minutes to understand where we needed to attack them better."

In the second half, Duke emphasized their inside game and overpowered Clemson with a 20-6 run in the first eight and a half minutes. "We finally got our act together," Day said. "We wanted to control the tempo and I think that's what we did. We were able to get easier baskets, and we were more aggressive on the offensive boards."

Natasha Anderson highlighted a Clemson 7-0 run with a three-point play, and the Lady Tigers cut the Duke advantage to 61-57 with six minutes remaining in the game.

Duke's Day, however, restored the Lady Blue Devils' double digit lead with three consecutive lay-ups. The Lady Tigers moved no closer than eight points in the game's remaining minutes and lost 74-63.

Davis illustrated that, while the offense performed adequately, the defense did not maintain its integrity during the full 35 seconds of each possession. "We scored enough points to win," Davis stated. "We just didn't keep Duke from scoring. Our defensive effort wasn't there. It was there for 15 seconds, but we didn't sustain it for the entire possession."

## Mahaffeys endow center position

The Mahaffey brothers-Tom, Donnie, Randy and Richie, have endowed the center position on the Clemson University men's basketball team. Executive Secretary of IPTAY George Bennett made the announcement Tuesday night during halftime of the Clemson-Georgia Tech game at Littlejohn Coliseum.

The Mahaffeys made the endowment in honor of their mother, a high school basketball star in the 1920s, and their father, a Clemson baseball player in 1928 and 1929.

This is the third endowment for the Clemson men's basketball team. Eddie Dalton endowed the student manager's position and John Mundy endowed a forward position.

The Clemson athletic endowment program started at Frank Howard's 85th birthday party in March of 1994. During that occasion, contributions endowed the football head-coaching position.

At least one of the four Mahaffey brothers played for Clemson every season between 1959 and 1970. The Mahaffey's rank seven-through-ten in Clemson history in rebounding and all four finished within 58 rebounds of each other. Each brother broke the previous brother's Clemson career rebound record.

Tommy played between 1959-62, and he averaged 9.6 points and accumulated 649 rebounds over 76 games. Donnie played from 1961-64 and averaged 8.4 points and tallied 666 rebounds for his 76 contests.

Randy's Clemson career spanned 1964-67. He averaged 16 points, and he grabbed 706 rebounds over 73 games. Randy played professionally in the ABA for Carolina and Kentucky, and he once played in the league's All-Star game.

Richie played between 1966-70 and averaged 13.6 points and garnered 707 rebounds during his 75-game Clemson career.

All four brothers graduated from Clemson. They have been successful in the Plywood Business, and they have served their community and church with distinction.



**The Mahaffey brothers-(l-r)Tom, Donnie, Randy and Richie-all played basketball for the Tigers from 1959-1970. Each brother broke the previous brother's career rebounding record. They now rank seven through 10 on the all-time Clemson list.**

### Clemson's Simone Tomlinson Earns ACC Performer-of-the-Week Honors

Simone Tomlinson, a sophomore who hails from Mississauga, Ontario, Canada, grabbed her first Atlantic Coast Conference Performer-of-the-Week honor of the 1995-96 season, the ACC office announced Wednesday.

Tomlinson ran the 60m dash at the USAir Invitational, hosted by East Tennessee State in Johnson City, Tenn., and placed second in the event. Her converted time (to 55m dash) in the race was a 6.88, which is an NCAA provisional qualifying time.

Tomlinson was named the Performer-of-the-Week two times by the ACC office during her freshman season (1994-95).

### ITA Proposed Legislation Gets Approved for NCAA Division I Tennis

New legislation was approved at the 1996 NCAA convention for NCAA Division I tennis, that was designed

to create a more level playing field and to eliminate some of the inequities in collegiate tennis, while encouraging student athletes to matriculate in a timely fashion. Amendment No. 57 states, "After graduating from high

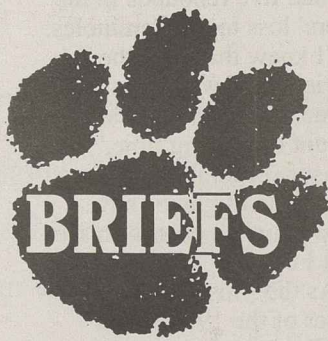
school (or the international equivalent at the normal rate of graduation), a student-athlete will have a one-year grace period (from the end of the academic year through the end of the following summer), after which:

A. for every part of a year out of school during which he/she participated (as an amateur) in organized tennis events, he/she will lose a year of eligibility;

B. upon matriculation, he/she must fulfill an entire year of academic residency before being considered eligible to participate in collegiate tennis competition."

The approved legislation will take effect on August 1, 1997 for those student-athletes entering college on or after that date.

*compiled by Owen Driskill*





# Post players excel

continued from 11A

student. I believe he will do very well here."

Wideman's shot that put the Tigers up by three points as time wound down against the Yellow Jackets.

"I thought Jamison and Wideman really stepped up big," said Barnes. "Tom made the best shot he has ever made tonight."

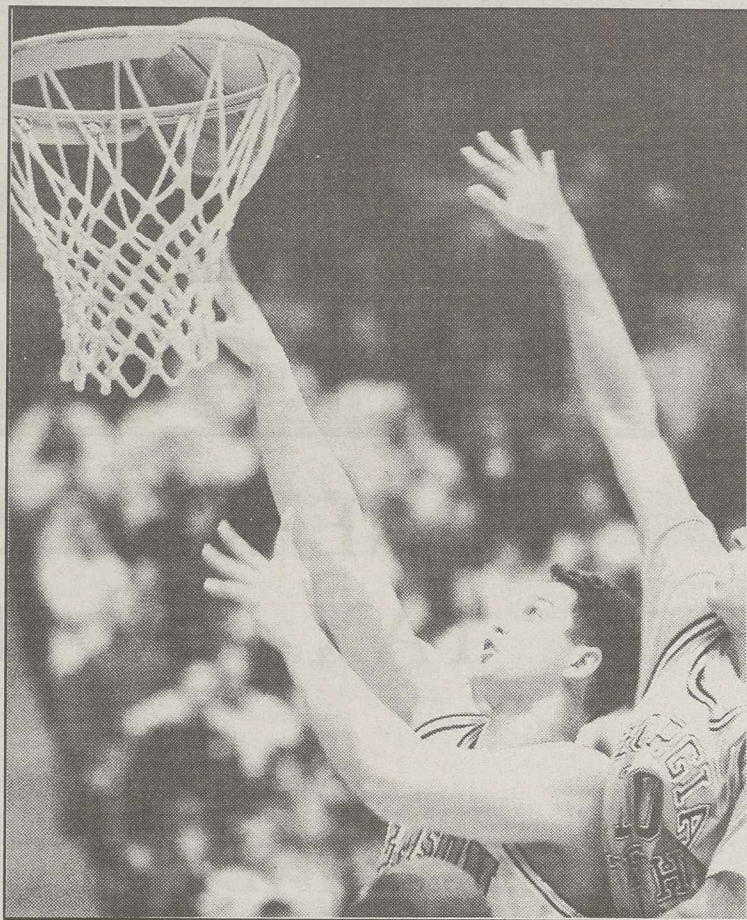
Jamison had eight points of his own, but he provided the defense by pulling down 11 rebounds against Tech. Jamison set a career high against N.C. State last week with 13 boards.

"Harold really stepped up big," said Barnes. "I think he's getting better and better, but I thought defensively he has done as good of a job as he's done all year. He is quick, strong and has excellent hands."

The Jamison-Wideman post combination has provided the Tigers with over 12 points and 10 rebounds per game this season. Together they shoot over 55 percent from the field.

The freshman duo has helped the Tigers rank second in scoring defense, allowing just 59.5 points per game as well as placing them fourth in rebound margin.

The Tigers are also on record pace for the fewest turnovers allowed in a single season. The post players don't include just Jamison and Wideman. Andrius Jurkunas



Renee Johnson/interim head photographer

**Center Tom Wideman experienced an offensive explosion against Tech. He scored 15 points on seven-of-nine shooting.**

has been effective in the post and is the Tigers' leading three-point shooter. Jurkunas nailed all three attempts from beyond the arc in the victory over Georgia Tech.

"I thought Andrius played much harder. I thought he took

it up another level (against Georgia Tech) and it took that to win," said Barnes.

Jurkunas is the only player in the ACC that ranks in the league's top 15 in both blocked shots and steals. He leads the Tigers in both categories.

# Harder returns from surgery

continued from 11A

also added six rebounds, two assists and two steals.

"I was really impressed with Greg Buckner," said Barnes. "He felt really very comfortable with the ball offensively and did some things."

Harold Jamison was a force on the inside, finishing with eight points and a game-high 11 rebounds.

Andrius Jurkunas added 14 points. Terrell McIntyre was excellent at the point. He scored just seven points, but he had five assists, three steals and no turnovers.

Possibly, the most important performance however, was that of Bill Harder. Harder underwent surgery last Friday and was not expected to play until Saturday, at Duke. Harder had four points and two assists in 18 minutes of play, not to mention, he gave McIntyre a much needed breather. Harder had not played since the North Carolina contest.

"For no more than practicing one day, I thought he did a really good job," said Barnes.

The Tigers used a 16-8 run in the last five minutes of the first half to pull to a 40-36 halftime lead. They

started the second half with a 12-5 run, to extend the lead to 11 points at 52-41. An 8-0 run put the Jackets ahead at 57-55 at the 10:10 mark.

"Nobody has gotten away from them all year," said Barnes. "They're too good."

Greg Buckner scored on a fast break 44 seconds later to tie the score at 57. The Tigers would not trail again.

After Wideman's bucket from the lane to give the Tigers a 71-68 lead, Tech hit two free throws. Tech coach Bobby Cremins then called a time out. Clemson iced the game when Jamison found Buckner wide open for the baseball pass and Buckner got an easy lay-up at the other end.

"We wanted to foul," said Cremins. "They made a heck of a play there. I wish Matt could have caught up and fouled him. They ran a nice play."

Barnes was extremely happy about the win and the way the Tigers got it.

"It was just a great team win, a team effort, and we really needed it," said Barnes.

Coach Cremins was impressed as well.

"Rick Barnes has done a heck of a job here," said Cremins. "Clemson is for real."

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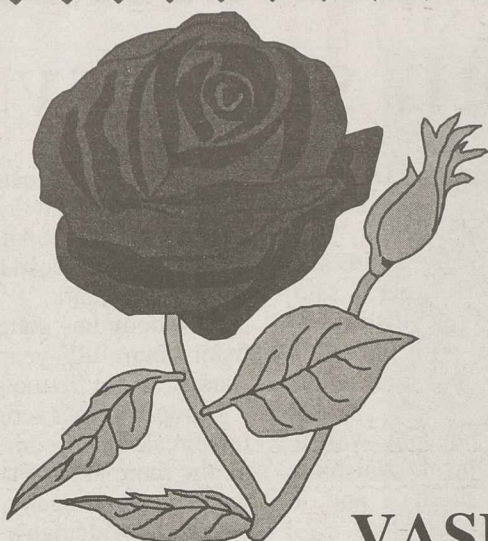
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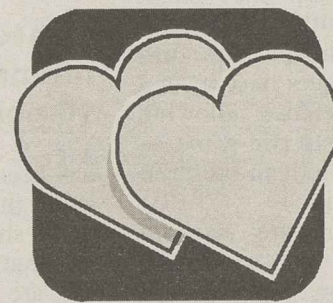
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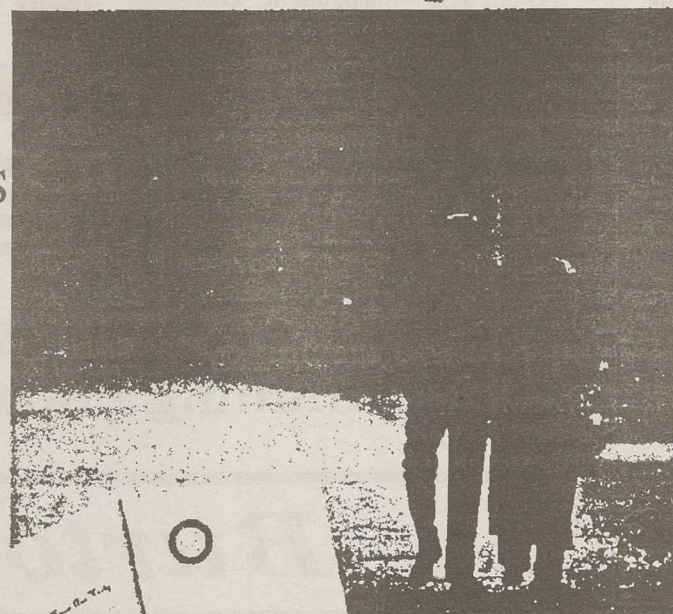
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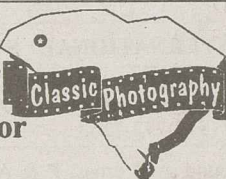
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